

STAR WARS - EPISODE VI :
"REVENGE OF THE JEDI"

Written by

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[REVISED] ROUGH DRAFT

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A long time ago, in a galaxy far, far away...

1. SPACE

The boundless heavens serve as a backdrop for the MAIN TITLE. A ROLL-UP crawls into infinity.

The Rebellion is doomed. Spies loyal to the Old Republic have reported several new armored space stations under construction by the Empire.

A desperate plan to attack the Dreaded Imperial capitol of Had Abbadon and destroy the Death Stars before they are completed has been put into effect.

Rebel commandos, led by Princess Leia, have made their way into the very heart of the Galactic Empire: as the first step toward the final battle for freedom...

Pan down to reveal the planet HAD ABBADON, capitol of the Galactic Empire. The gray planet's surface is completely covered with cities and is shrouded in a sickly brown haze. Orbiting the polluted planet is a small, green, moon, a sparkling contrast to the foreboding sphere beyond.

A large IMPERIAL TRANSPORT glides into frame. WE follow it, as it rockets toward the Imperial capitol. Four small TIE FIGHTERS escort the larger craft. The web-like structures of two Death Stars under construction loom in the distance as the transport approaches. Resting to one side of the half completed space station is Darth Vader's super STAR DESTROYER and several ships of the Imperial fleet. One of the TIE Fighters escorting the Imperial transport begins to wobble and drops back with its engine sputtering.

2. INT. TIE FIGHTER

A rebel pilot (WEDGE) struggles with his controls and starts to panic. He speaks into his com-link.

WEDGE

Commander...I ah...have a problem here! My ship is losing power, I'm not going to make it.

TRANSPORT COMMANDER (female)

Take it easy Wedge, switch to your auxiliary converters.

WEDGE

I have, it's no good.

3. INT. IMPERIAL TRANSPORT

A scruffy old REBEL PILOT turns to his young CO-PILOT who is frantically working the controls.

CO-PILOT

He's out of range, we've lost him.

The Pilot quickly checks his controls, then turns to the Commander sitting above and behind them.

PILOT

We're too close to Vader's fleet to go back for him.

The Commander leans into the light and is revealed to be PRINCESS LEIA. All eyes on the bridge are on her. She thinks for a moment, then makes a decision.

LEIA

Reverse engines.

PILOT

Someone is going to start asking questions, and we may not have the answers.

LEIA

I have to risk it. They'll discover us soon enough, if Wedge is taken in for repairs.

Out of the cockpit window is Vader's Star Destroyer.

4. INT. BRIDGE VADER'S STAR DESTROYER

The bridge of the Star Destroyer is a beehive of activity. A long row of controllers study their tracking screens as the ominous sounds of Lord Vader's boots echo throughout the bridge. The controllers watch in fear as the dark Lord's feet pass above them. One of the controllers goes back to his work and spots the transport on his screen. A red light starts flashing and a muted buzzer sounds. The controller speaks into his com-link.

CONTROLLER

Transport TYDIRIUM, you're moving out of your flight path. Correct immediately.

VOICE OF REBEL PILOT

One of our escort fighters has lost power. We're maneuvering for a tow.

An Imperial Officer moves in behind the Controller and switches off the alarm and light.

OFFICER

Check their security clearance.

IMPERIAL CONTROLLER

Transport Tydirium, identify and confirm your security status.

5. INT. IMPERIAL TRANSPORT COCKPIT

The Pilot and Co-Pilot look back to Leia with worried looks on their faces as the Imperial Controller repeats his request.

LEIA

Now we find out if that security code was worth the price we paid. Send the transmission.

The Pilot flips several switches and a high-speed transmission is heard. The Co-Pilot is very nervous.

CO-PILOT

What if they changed the code? We don't know how old this one is.

PILOT

Just relax son, we're not in trouble yet. Activate the tractor beam and lock onto Wedge's fighter.

The Co-Pilot goes back to his controller. Leia and the Pilot exchange concerned looks.

CO-PILOT

We have Wedge in tow, sir.

PILOT

Reset your course for the sanctuary moon. Go around Vader's fleet the long way. We shouldn't get too close.

An Imperial voice on the com-link breaks in.

IMPERIAL CONTROLLER

Transport Tydirium, bring your craft closer to the fleet for a visual check.

A new sense of foreboding sweeps through the cockpit.

PILOT

They're on to us...

CO-PILOT

The code's no good. Abort the mission.

LEIA

No! We have to play this one out. Answer them.

PILOT

Request acknowledged. We're swinging closer.

The old Pilot switches off the com-link and looks over to the Co-Pilot who is scared to death, then over to Leia who is lost in thought.

PILOT

It smells like a trap. Are you sure we shouldn't abort the mission?

LEIA

No...but our fleet will surely be cut to ribbons if we aren't set up on the moon sanctuary before they arrive. You'd better warn the men.

6. INT. HOLD IMPERIAL TRANSPORT

The hold of the transport is filled with Rebel Commandos and massive equipment. A red light goes on as the Pilot's voice comes over the com-link.

PILOT

We are approaching Lord Vader's fleet for a visual security check. Be on your best Imperial behavior.

The troops start picking up their weapons, and quickly stow any non-Imperial equipment.

7. INT. COCKPIT IMPERIAL TRANSPORT

Out the cockpit window Vader's super Star Destroyer grows larger as the Rebels approach it.

CO-PILOT

We're within range of their visual scanners.

PILOT

Don't go in any closer. Watch for approaching fighters.

The old Pilot turns and sees that Leia is overcome with melancholy. Her head is resting in her hands. The old Pilot moves over to the young Princess to comfort her. She looks up at him and wipes the tears from her eyes, as he puts his hand on her shoulder.

PILOT

It's all right. We've been in tougher scrapes than this. We'll get through.

LEIA

I know... I just wish Han were here.

PILOT

These are the moments that we all miss Captain Solo...

She forces a weak little smile.

PILOT (continued)

A small bet. Commander Skywalker will have him back in time for the main attack.

LEIA

Lando's signal only meant they've found Han alive, not how difficult it will be to free him.

The com-link cracks to life, causing everyone to jump. The Pilot rushes back to his controls.

IMPERIAL VOICE

What is your cargo, Transport Tydirium?

8. INT. BRIDGE VADER'S SUPER STAR DESTROYER

The Imperial Officer leans closer to the view screen; which flashes a series of x-ray images of the interior of the transport. The controller repeats his question.

IMPERIAL CONTROLLER

Do you copy? What is your cargo?

PILOT VOICE

Equipment and construction personnel for the sanctuary moon...

The officer is called over to another view screen.

SECOND CONTROLLER

The shuttle is approaching. High speed on course 973.

OFFICER

Alert all Commands. I'll inform Lord Vader...

He turns back to the first controller.

OFFICER (continued)
Record your scan of the transport, we'll go over it later.

IMPERIAL CONTROLLER
Transport Tydirium...

9. INT. COCKPIT IMPERIAL TRANSPORT
Tension is high in the cockpit of the transport as they await their fate.

IMPERIAL CONTROLLER (continued)
... Stand by.

They look out the cockpit window at Vader's super Star Destroyer which looms before them. Suddenly the control panel lights up and alarms go off.

CO-PILOT
Imperial fighter... moving up fast behind us!

Leia speaks into the com-link.

LEIA
All units prepare for a boarding party.

PILOT
Stand by to activate shields.

LEIA
Wait, it's not slowing.

PILOT
And it's not firing either.

CO-PILOT
It's going to pass us.

The com-link sparks to life.

Outside the cockpit window an Imperial shuttle roars past them heading for Vader's ship.

LEIA
Those are royal markings on that shuttle.
Somebody important is in a big hurry to see Lord Vader.

IMPERIAL CONTROLLER
Transport Tydirium you are cleared to proceed to the moon sanctuary.

There is a big sigh of relief from Leia and the Pilots.

CO-PILOT

We made it. The code works.

PILOT

I still don't like it. Change to course 339.
We'll go the long way around.

Leia and the Pilots watch the shuttle recede in the distance.

CO-PILOT

Nothing can stop us now!

10. EXT. SPACE - TRANSPORT AND SHUTTLE

The huge Imperial Transport veers away from Vader's super Star Destroyer and heads for the distant sanctuary moon. The Imperial shuttle continues towards Vader's ship until it finally disappears into the main docking bay on top of the huge Star Destroyer.

11. INT. MAIN BAY Super Star Destroyer

As the shuttle settles onto the deck of the docking bay, Imperial ground crews rush about securing the craft. The bay is filled with an impressive formation of Stormtroopers, Guards, Star Captains, and Special Elite Units. As one, the thousands of troops snap to attention, and heads turn to the entrance of the bay. The door slides open revealing the dark Lord of the Sith, DARTH VADER. He walks past the troops toward the shuttle craft. ADMIRAL PIETT and several Star Captains are with him. The Admiral turns to Vader.

PIETT

Never before have I heard of the GRAND MOFF leaving the planet to greet someone. You are greatly respected, my Lord.

VADER

Or greatly feared. The disgusting little bureaucrat is attempting to lay a trap for me.

PIETT

He's a fool to think that you would not know.

VADER

The Emperor's counsel is no fool. He is very clever and quite dangerous.

Vader and Piett stop before the Imperial shuttle. The hatch to the shuttle swings down and a colorful platoon of the Imperial Guards lines up outside the ramp. They salute as a thin, evil-looking man descends from the shuttle. He is the

GRAND MOFF JERJERROD. Vader salutes him, but Admiral Piett and all the Star Captains kneel before him. An effete covey of dignitaries descend the ramp, acting as if they have never been on a Starship before.

VADER

You honor me with your presence, My Lord.

JERJERROD

Yes, I know. (looking around) You may rise. All this fuss just for me, an impressive display I must say. (sniffs the air) Yes, well the Emperor sends you his blessing...

VADER

But he still refuses to answer my transmissions.

JERJERROD

I'm afraid he's quite too busy.

VADER

Then why was I ordered to return?

JERJERROD

He feels your prolonged stay in the outer systems has not agreed with you.

Vader is very angry and it takes all the control he can muster to contain himself. Jerjerrod starts for the hanger entrance. Vader follows.

VADER

Don't you toy with me.

JERJERROD

All right then... the Emperor is disturbed with your failure to deal with young Skywalker and he has decided to handle the matter personally. You will supervise the construction of the Battle Stations; a task he feels will be much less demanding.

VADER

But, I have all but turned him to the dark side of the force.

JERJERROD

The Emperor does not share your optimistic appraisal of the situation. Skywalker is more powerful now, than before your feeble attempts to convert him.

12. INT. BRIDGE STAR DESTROYER

Vader, Jerjerrod and company walk onto the vast Star Destroyer bridge.

VADER

He can't do this. The boy is mine!

JERJERROD

That seems to be part of the problem. It would appear that you still have some feelings for your troublesome offspring.

VADER

The only feeling I have for him is hatred.

JERJERROD

Then you should be thankful the Emperor has taken such an interest in him. The Emperor will turn Skywalker to the dark side, and then destroy the Rebellion in one swift stroke.

VADER

The Rebellion will not be easily crushed, and my son will not be easily turned.

JERJERROD

The Emperor will succeed, where you have failed. You are weak Lord Vader, more machine than man. The Emperor's plan has already been put into motion. The entire rebel force is on its way to us, for one last, hopeless confrontation, so I suggest you prepare your fleet.

VADER

My son would not be so foolish as to fall into such a trap.

JERJERROD

Ahh but, he is not with them. Your son is on his home planet of Tatooine. He will soon be in our hands, and the Emperor will have his way with him.

VADER

Get off my bridge!

JERJERROD

As you wish...

The Grand Moff turns and walks off the bridge followed by the dignitaries. The Admiral and his Captains go back to their duties. Vader stand alone on the bridge looking out across the vast sea of stars.

VADER (to himself)

Luke, beware, you are the Emperor's prey now.

DISSOLVE TO

13. INT. TATOOINE INN

["In the rough draft Luke is asleep and struggling with thoughts of Vader and the dark side. Yoda and Ben are also present in the dream, and Luke berates Ben for not telling him that Vader is his father. Yoda explains that he'll soon be joining Ben in the Netherworld, and therefore he'll become stronger and will be better able to help Luke. Vader's voice reappears, and Luke awakens." -L. Bouzerau, explanation from Star Wars The Annotated Screenplays page 241.]

Luke snaps awake from a sound sleep, his head still ringing with Vader's words. It takes a moment for him to focus on his surroundings. He is in a small rundown, tavern. Two vile, little dirty Jawas; ATETU and TWEETU, stare at him from across the room. They shake their cloak-covered heads and go back to cooking an odorous stew.

The howling wind outside blows the door open with a loud crash. Luke reaches for his pistol, the Jawas hide. Out of the dust cloud emerge two familiar shapes, SEE THREEPIO and ARTOO DETOO. Luke relaxes as the angry Jawas come out of hiding, scolding the robots for not closing the door. Atetu waddles to the door and strains against the wind to close it.

THREEPIO

Master Luke, I beg you not to send us out in weather like that again...it's unbearable out there.

Artoo whistles his agreement.

LUKE

Were you able to get everything I asked for?

THREEPIO

An impossible task, but yes we have all of it...Artoo?

Artoo beeps and one of his tiny arms pokes out of its hatch carrying a small box. The door to the hovel bangs open again giving everyone a start, including R-2 who drops the box of parts. Out of the cloud of dust comes LANDO and CHEWIE. Atetu is very angry and starts yelling at Lando and Chewie. The little Jawa storms over to Chewie and screams at the Wookiee (in his gibberish language), shaking his fist. Chewie stares at him blankly, then shrugs and closes the door. Atetu continues to vent his anger on Luke, then waddles back to his cooking.

LANDO

Next time I'll try to get us better accommodations, but trustworthy innkeepers are hard to come by around here.

Chewie barks and puts several small parts before Luke.

LUKE

What did you find out?

LANDO

He survived the unfreezing process but I couldn't get any report on his condition; but we're going to have to hurry, the execution has been set for tomorrow.

Threepio picks up a small micro chip.

THREEPIO

Master Luke, I beg your pardon, but how can these micro parts help rescue Capt. Solo?

Luke holds up an odd looking box.

LUKE

When it's finished it will be our ticket into the palace. But first, we must send this JABBA the HUTT a message. That's where you two can help.

THREEPIO

At your service.

Tweetu calls out and points to the bowls of steaming food on the table. Chewie barks and heads for the table followed by Lando.

LANDO

Better get something to eat, Luke, we may not get another chance.

LUKE

You go ahead, I still have some things to do first. (motions to R-2) Come over here, Artoo.

Threepio follows Chewie to the table and asks Tweetu something. The creature answers and goes to a cupboard. Threepio sits at the table. On the far side of the room Luke stands before Artoo and recites a message. A beam of light from Artoo passes over him as he speaks. Tweetu brings Threepio an oil can, and Threepio starts oiling his joints.

THREEPIO

A few more trips outside and I'll surely short circuit.

Chewie barks and Lando passes him some food.

LANDO

It's a miracle that Han survived the unfreezing process. I just hope he's still in one piece.

Chewie barks his agreement. Luke and R-2 come over to the others. R-2 begins to beep at 3PO.

THREEPIO

We have to leave?!? What are you talking about? I'm not going out in that storm again!

LUKE

3PO, I need you to go with him to the palace.

THREEPIO

Palace?!?

LUKE

He's going to need your help.

THREEPIO

Help!?!

Artoo beeps at Threepio again.

THREEPIO

All right, I'm coming. I'm coming. I was afraid of this. Master Luke, are you sure...

LUKE

Threepio... I'm depending on you.

THREEPIO

Yes, Master Luke.

Artoo and Threepio leave the Inn as the wind howls madly outside. Luke grabs some food off of the table and goes back to his work.

LANDO

What makes you think those droids will ever get in to see Jabba - let alone deliver the message.

LUKE

Greed. It's Jabba's weakness. With this phony spice extractor and his greed, we'll make contact with Han as soon as I finish. You and Chewie are

going to have to make the next visit to the palace.

LANDO

You mean just walk right in?? They'll kill us.

LUKE

Not when you present Jabba with this little gem, and tell him we have a hundred more just like it. You'll be all right.

LANDO

But we don't have another hundred just like it. I think this plan of yours leaves a lot to be desired.

LUKE

Listen, Lando, you know we couldn't get Han out of that stronghold even if we had an army with us. Our only hope is to get Jabba to take him out of there, for us...

LANDO

Then what?

LUKE

Then you leave the rest to me.

Lando shakes his head in disbelief.

LANDO

I sure hope you know what you're doing.

Chewie concurs, as Luke goes back to working on his gift.

14. EXT. ROAD TO PALACE - GATE

The wind has died down somewhat, but a fair amount of sand still flows around the two droids as they struggle along the path to the ominous palace of Jabba the Hutt. R-2 whistles a worried sigh.

THREEPIO

Why are droids always given the dirty work?...
Sometimes I wonder why we put up with it all.

Artoo beeps his agreement as they reach the main gate to the Palace. It is closed. Threepio looks around for some kind of signaling device, then he timidly knocks on the giant iron door. A small hatch in the middle of the door snaps open and a spidery mechanical arm, with a large electronic eyeball on the end, pops out and inspects the two droids.

STRANGE VOICE

Tee chuta what zudd!

Threepio points to R-2, then to himself.

THREEPIO

Artoo Detoowha bo Seethreeiowha ey toota odd
mischka Jabba du Hutt.

The eye looks from one robot to the other, then zips back into the door, and the hatch slams shut. Artoo beeps his concern.

THREEPIO

I don't think they're going to let us in, Artoo, maybe we should go.

Artoo agrees, and the droids turn to leave. Suddenly, the massive door starts to rise with an ominous thumping and horrific metallic screech. The robots turn back toward an endless black cavity which has been revealed beyond the door. The robots look at one another, afraid to go inside.

STRANGE VOICE

Nudd chaa!

Artoo starts forward into the black void.

THREEPIO

Artoo, maybe we should reconsider the... Artoo wait!

The bronze droid rushes after his stubby companion. The noisy door begins to lower behind them.

15. INT. JABBA'S PALACE - HALLWAY

The door slams shut with a loud crash that echoes throughout the dark passageway. The frightened robots are met by two giant green scaly GUARDS, who fall in behind them. Artoo beeps a weak question. Threepio quickly glances around and looks at the two lumbering lizard-like guards behind him, then turns back to Artoo. The guard grunts an order.

THREEPIO

You don't want to know. Just deliver Master Luke's message and get us out of here quick.

Walking toward them out of the darkness is a wizened old man dressed in a dark cloak and tall hat. This is the High Beeser of Hutt, BIB FORTUNA.

BIB

I am Bib Fortuna, the High Beeser of Hutt. What brings you to our domain?

THREEPIO

We bring a message to your master, Jabba the Hutt.

Artoo lets out a series of quick beeps.

THREEPIO

...and a gift. (thinks a moment then to R-2)
Gift, what gift?

BIB

Jabba cannot be disturbed, I will take the gift
for him.

He holds out his hand toward R-2 and the tiny droid backs up
a bit, letting out an array of squeaks and tones.

THREEPIO

Artoo give it to him!

Artoo defiantly whistles a blue streak. 3PO turns to the
Beeser.

THREEPIO

He says our master's instructions are to give it
only to Jabba the Hutt himself.

Bib thinks about this for a moment.

THREEPIO

I'm terribly sorry. I'm afraid he's ever so
stubborn about these things.

BIB

Very well then, follow me.

They troop in behind the Grand Beeser and follow him into
the darkness.

THREEPIO

Artoo, I have a very bad feeling about this.

16. INT. MAIN PALACE CHAMBER

The main chamber in the palace is filled with the most
grotesque, and vile CREATURES ever conceived in the
universe. Artoo and Threepio stand very small in the
doorway to the dimly lit chamber.

THREEPIO

We're doomed!

Light shafts partially illuminate the drunken courtiers as
Bib Fortuna crosses the room to the leader of this
disgusting crowd: JABBA THE HUTT. This Godfather of the
galactic crime world is a repulsively fat sultan-like
monster with a maniacal grin. Bib whispers something in

this slobbering degenerate's ear. Jabba laughs, and motions to the two terrified droids. He speaks in a strange language to the Grand Beeser.

JABBA

(in Huttese) This gift had better be worth it.

The robots reluctantly come forward to stand before this loose-skinned villain.

JABBA

(in Huttese) Speak!

THREEPIO

(in English) The message Artoo, the message.

Artoo whistles and a beam of light projects from his domed head, creating a HOLOGRAM of Luke on the floor. The image grows to over ten feet tall, and the young Jedi towers over the space gangsters. Threepio translates.

LUKE

Greetings, Exalted One. Allow me to introduce myself. I am Luke Skywalker, Jedi Knight and friend of the one called Solo. I wish an audience to bargain for his life... (all laugh) I have objects of great value from Durell System (the crowd mumbles) and as a token of my goodwill, I present to you a gift, these two droids...

Threepio is startled by this announcement.

THREEPIO

(in English) What?!? What did he say?

LUKE

Both are hard working and will serve you well...I will soon send my agents for your reply.

THREEPIO

(in English) Oh no, this can't be. Artoo you must have played the wrong tape...

JABBA

(laughs in Huttese) There will be no bargain, but I will take the droids with pleasure.

He motions for the guards to take the droids away.

BIB

(in Huttese) Bargain rather than fight? He's no Jedi, he's an imposter.

Jabba concurs and the loathsome courtiers laugh at his response.

17. DUNGEON HALLWAY

Artoo and Threepio are led down a dark and dank dungeon passageway lined with holding cells. The cries of unspeakable creatures bounce off the cold stone walls, and occasionally a horrible looking arm, or tentacle grabs through the bars at the two hapless droids.

THREEPIO

What could have come over Master Luke? Is it something we did? He never expressed to me any unhappiness with our work.

They stop at a door at the end of the hall.

18. INT. BOILER ROOM

The door slides open revealing a room filled with steam and noisy machinery. The menacing guard motions them into the boiler room where they are met by a tall, thin, human-like ROBOT named U-8d8 (Eue-Atedeate). The guard grunts to the droid, who is sitting behind a high desk.

ATEDEATE

Ah, new acquisitions. I am Eue Atedeate, chief of Cyborg Operations. You're a protocol droid, aren't you?

THREEPIO

I am See Threepio, Human...

ATEDEATE

Yes or no will do.

THREEPIO

Well, yes.

ATEDEATE

How many languages do you speak?

THREEPIO

I am fluent in over six million forms of communication, and can...

ATEDEATE

Wonderful! We have been without an interpreter since the Master got angry and disintegrated out last protocol droid.

THREEPIO

Disintegrated??

Atedeate turns to the thick-headed guard.

ATEDEATE

This one will be quite useful, fit him with a restraining bolt, then take him back to the main audience chamber.

THREEPIO

No wait, Artoo don't leave me...

The guard pushes Threepio out of the room. Artoo lets out a plaintive cry, as the door closes. He then beeps a blue streak to the operations droid.

ATEDEATE

So you'd rather not get stuck cleaning the prison cells, huh. Oh, you're good at dispensing beverages, are you?

He throws some hoses and mop-like extensions at Artoo.

ATEDEATE (Continued)

You'll do clean up! Follow me.

Disappointed, Artoo clutches the apparatus and falls in behind the taller droid.

19. MAIN PALACE CHAMBER

The court of Jabba the Hutt is a drunken, raucous assembly. TWO GUARDS bring in a weathered old STAR CAPTAIN, who stands angrily before the slimy rogue.

CAPTAIN

Listen Jabba, I'm tired of waiting...

JABBA

(in Huttese) Bring forth my new protocol droid.

Everyone near him looks around, and finally Threepio is shoved forward. Jabba motions to the golden droid to come nearer.

JABBA

(in Huttese) What is he saying?

THREEPIO

(in Huttese) He is tired of waiting, Your Excellency.

Jabba jabbars away at Threepio with a chuckle, the interpreter droid turns to the Star Captain.

THREEPIO

(in English) His Excellency finds your impatience irritating and has decided not to pay you at all...

CAPTAIN

(puts hand on gun) You tell that swollen scumbag he'd better cough up my fee or they'll be picking his hide out of every crack in this room.

Threepio looks at Jabba, then back to the Star Captain, then back to Jabba. He hesitates to translate this unpleasant message.

THREEPIO

(in Huttese) Your Grandness, he feels he would not be happy with that arrangement.

Jabba sits with growing anger and 3PO backs away, then the gangster starts to laugh.

JABBA

Boscka!

The Star Captain goes for his gun, but before he can draw, a trap door in the floor springs open and swallows him up. The door snaps shut. A rumble is heard, then muffled growls and a hideous scream. Jabba and the court laugh hysterically. Threepio looks up and is terrified to see his old friend Chewbacca, and Lando entering the room followed by two guards.

THREEPIO

(in English) Oh no!

Lando and the giant Wookiee stand over the trap door as they greet Jabba the Hutt. Chewie barks, Threepio translates.

THREEPIO

(in Huttese) He greets you and wishes you good health, Your Excellency...

Jabba waves at Chewie, and chuckles as he speaks to the Wookiee.

THREEPIO

(in English) His Excellency is surprised to see you here, Chewbacca, and quite frankly so am I, you're in grave danger.

LANDO

We bring you a gift, Exalted One, and more to follow if you accept Skywalker's bargain.

Threepio repeats this to his gluttonous master as a Jawa scurries over to Lando, takes the device Luke has constructed and delivers it to Jabba, who inspects it.

JABBA

(in Huttese) A Durellian spice extractor... Ask him how many?

THREEPIO

(in English) He would like to know if you have any more, you are standing over a trap door.

LANDO

Two hundred, a rare load, and a more than adequate ransom for Captain Solo.

Threepio repeats this to Jabba, who laughs and rubs his hands in glee.

JABBA

(in Huttese) Agreed.

THREEPIO

(in English) He has agreed to your ...

JABBA

(in Huttese) Seize them!

Jabba signals his guards, who instantly grab Chewie and Lando securing their hands behind them.

JABBA

(in Huttese) Now you will join your beloved Captain, and I will demand twice the ransom.

THREEPIO

We're doomed.

LANDO

But, we must tell him your reply! If we don't return, Skywalker will not deliver the goods.

Threepio repeats this to Jabba, who answers with a boisterous laugh.

JABBA

(in Huttese) If he fails to arrive, you will fail to survive.

THREEPIO

He doesn't care.

LANDO

What?! You can't do this! Jabba, think of all the wealth you're throwing away...

Lando and the Wookiee are led away amid laughter and jeers. Jabba's goblet is refilled and he commands the entertainment

to begin. Several GIRLS emerge from the crowd and start to dance.

20. DUNGEON HALLWAY AND CELL

Lando and Chewie are led down the row of cells, passing Artoo pushing a broom. Chewie barks at his little friend and the stubby droid starts whistling madly. One of the guards pulls a controller from his belt and zaps Artoo with it. The little robot jumps and lets out a scream. A cell door opens and the two prisoners are thrown inside. The door bangs closed as Chewie smells someone else is in the cell with them. The giant Wookiee lets out a crazy yell and races toward a shadowed figure in the corner. He grabs the figure and gives him a big hug that carries them into the light revealing Chewie's old partner, a bearded HAN SOLO.

HAN

All right, all right, wait a second, you're crushing me!

Chewie lets go and Han scratches the Wookiee's chest and sees Lando.

HAN

Lando! I'm gonna kill you.

He starts to take a swing at his old friend when Chewie comes between them holding Han back. The Wookiee growls and yips an explanation. Han relaxes.

HAN

You rescued Chewie and Leia?

LANDO

... and now I'm here to rescue you...

HAN

Well, you're doing great so far.

LANDO

Luke's plan seems to have backfired.

HAN

Luke? He's here too?

LANDO

He will be soon enough... He's gonna try to pay off Jabba with some phony spice extractor that he doesn't have.

HAN

Is he crazy?

Chewie barks yes!

HAN

That kid can't even take care of himself, let alone rescue us.

LANDO

He seems awfully sure of himself.

21. EXT. ROAD TO PALACE GATE

Luke, dressed in a black shirt and pants, walks down the dusty road toward the palace gate. He carries no pistol, and no lasersword. He stands before the gate and the little eye gives him the once over.

LUKE

Open the gate, I am expected...

The gate creaks open and Luke enters.

22. INT. JABBA'S PALACE HALLWAY

Two giant guards fall in behind Luke as he strides down the long hallway. Bib Fortuna appears out of the darkness and greets the young Jedi. Several other guards surround them in the darkness.

BIB

His Excellency holds your agents as well as Capt. Solo. You must bring double the ransom you offered, and then Jabba will bargain.

LUKE

(in Huttese) I would speak to Jabba, now!

BIB

He will not see you. First you must bring the ransom.

Luke looks around at the guards and then back to Bib.

LUKE

The ransom is unimportant.

BIB

The ransom is unimportant.

LUKE

You will take me to Jabba, now!

BIB

I will take you to Jabba, now.

LUKE

The guards will stay here.

BIB
(in Huttese) Guards, stay here.

LUKE
You will show me the way.

BIB
I will show you the way.

Bib turns and Luke follows him into the darkness leaving the somewhat puzzled guards behind scratching their heads.

23. MAIN PALACE CHAMBER

The loud and boisterous court of Jabba the Hutt suddenly goes quiet as Luke and Bib Fortuna enter the large chamber. Bib leans over to Jabba's ear and whispers something. Jabba becomes upset and Bib backs away as the gangster yells.

JABBA
(in Huttese) Throw him out. He must bring the extractors first.

The guards start for Luke, and he glares at them and they stop. Threepio edges his way through the crowds to see Luke.

THREEPIO
Master Luke!

LUKE
I must be allowed to speak, now.

BIB
He must be allowed to speak now.

He returns and whispers this to Jabba, who becomes furious and clobbers Bib, sending him crashing to the floor.

JABBA
(in Huttese) You weak-minded alien fool! He's using an old Jedi mind trick.

LUKE
(in Huttese) You will bring Capt. Solo to me.

JABBA
(in Huttese) Young Jedi, I am not affected by Human thought. I'm afraid your mind powers will not work with me, boy. I have killed many Jedi Knights in my time...

Threepio notices that Luke is standing over the trap door and frantically motions him to move to one side.

THREEPIO

Master Luke. He's going to kill you, move away...
you're standing on a...

A MONSTER turns around and growls at Threepio and he quickly
shuts up and backs away.

JABBA

I shall enjoy watching you die...

Luke reaches out his hand, and a pistol jumps out of one of
the guards' holsters, flying magically into Luke's hand.
The bewildered guard grabs for it.

JABBA

Boscka!

The floor suddenly drops away, sending Luke and the guard
into the pit. Jabba laughs and the court joins in.

24. INT. RANCOR PIT

Luke manages to get to his feet. The guard is yelling for
help. The young Jedi looks up to see a crowd gathering
around the edge of the pit and a metal gate slams closed
above him. A second door in the side of the pit starts to
rumble open. The guard panics and starts to scream. Luke
calmly looks around for a means to escape. Out of the side
passage emerges a giant brown fanged RANCOR. The guard
finds his pistol and starts firing at the hideous beast;
which only seems to make it more furious, as it comes at the
two men.

In a sudden burst of energy, Luke jumps twenty feet straight
up and grabs on to the overhead grate. The crowd is at
first startled, and then starts booing at Luke, as he makes
his way hand over hand to the side wall, where he wedges
himself into a corner. As the guard continues to fire at
the monster, it picks up the unfortunate man and pops him
into its slavering jaws. A few screams, and the guard has
been swallowed. The audience's cheers turn to jeers as Luke
struggles to maintain his grip. His foot slips and he
dangles helplessly over the howling beast.

25. INT. MAIN CHAMBER - PALACE

Two filthy little Jawas run over to the grate and mash
Luke's fingers with the butts of their laser rifles. Luke
struggles to hang on. He is unable to brace himself against
the wall.

26. INT. RANCOR PIT

The Rancor paws at Luke, but is unable to reach him.
Finally, the Jawas are successful and Luke drops from the
grate. The young Jedi lands in the eye of the monster, then

tumbles to the floor of the pit. The Rancor bellows in pain, stamping around in circles holding his face. Luke runs behind the raging creature and scurries into the holding tunnel. Unfortunately, it's a dead end, and he turns to see the monster approaching him. Luke notices a door mechanism about half way down the wall. He picks up a stone and hurtles it at the controls. A split second before the Rancor reaches Luke, the overhead door comes crashing down on the beast's head, squashing it like a sledgehammer on an egg - Luke tries to catch his breath.

27. INT. MAIN CHAMBER - PALACE

A startled gasp is heard from the stunned court as all heads turn to Jabba, who is turning red with anger.

JABBA

(in Huttese) Get him out of there... and bring Solo and his friends! They will all suffer for this outrage.

The Rancor KEEPERS are the first ones into the pit followed by several guards. The keepers check the dead Rancor. One of the keepers breaks down and starts sobbing. He is comforted by the other keepers.

28. INT. DUNGEON CELL

Han, Chewie and Lando crowd around little R2-D2 who is projecting a small hologram of Luke.

LUKE

...when the time is right.

HAN

I don't have much hope for this, but it's the only chance we've got.

LANDO

Don't worry, Luke will come through.

R-2 beeps as noises are heard at the cell door. R-2 quickly sticks out his vacuum cleaner extension. The others assume casual positions around the cell before the contingent of guards enters and yanks the prisoners out leaving little R-2 alone to finish his cleaning.

29. MAIN PALACE CHAMBER

Han, Chewie, and Lando are shoved into the main chamber, where they are forced to kneel before Jabba the Hutt. They are surprised to see Threepio standing behind the grotesque gangster.

JABBA

(in Huttese) Han, my boy, I had intended for your final performance to be at the festival.... I must admit I'm surprised at the company you keep...

THREEPIO

He's moving up your execution. He is quite upset at Master Luke.

LANDO

I told you! He's got the old geezer scared to death.

HAN

All he's managed to do is speed up our funeral.

LANDO

(to Jabba) Our friend is powerful. He will destroy you.

Threepio repeats this to Jabba, who laughs.

JABBA

(in Huttese) Powerful, yes, but I doubt if he can destroy us.

There is a commotion at the far end of the room, and Luke is escorted through the crowd, and placed with the others. He is slightly beat up from his ordeal with the Rancor. He looks sheepishly at his friends.

HAN

Good try old buddy. Stupid, but at least you tried.

JABBA

(in Huttese) I have a special treat for you, and your friends, Jedi. From this one you will not escape. Take them to the SARLACC NEST.

A loud cheer rises from the crowd, as they excitedly start to leave the room. Threepio's interpretation of Jabba's speech is drowned out by the noise. Chewie and the others look around somewhat worried.

30. EXT. TATOOINE DUNE SEA

The sandstorm has subsided somewhat, as a huge SAIL BARGE cruises across the vast dune sea about six feet above the sand surface. This is a large version of Luke's old anti-gravity landspeeder. Darting in and out among the large craft are several smaller SKIFFS; which hold about twenty people.

31. INT. MAIN SAIL BARGE

Jabba the Hutt rides like a sultan in the massive anti-gravity ship. His entire retinue is with him, drinking and eating and having a great time. Threepio stands between two horrible CREATURES, translating their conversation. Both monsters speak in strange tongues. One of the beasts gets angry at something the other has said, and punches him in the face. Threepio takes this as a sign to leave; which he does in haste, bumping into a smaller droid serving drinks, spilling them all over the place. The stubby droid lets out an angry series of beeps and whistles. Threepio finally recognizes the robot.

THREEPIO

Artoo! What are you doing here?

Artoo beeps a quick reply.

THREEPIO

Of course, I see you're serving drinks! But, this place is dangerous, they're going to execute Master Luke, and if we're not careful, us too!

Artoo whistles a sing-song response.

THREEPIO

I wish I had your confidence...

A slimy beast bellows at Artoo, holding up his goblet. R-2 beeps a good-bye and scoots over to the thirsty creature.

32. INT. SKIFF

Han, Luke, Chewie and Lando sit in the small anti-gravity craft surrounded by armed guards.

HAN

So much for your plan to get us out of the palace. Now we're really in for it.

LANDO

The odds don't look too good.

LUKE

Don't worry, I'll get us out of this.

HAN

(sarcastic) Oh I'm sure.

LUKE

Hey! I've learned a few things since I saw you last. Trust me old buddy.

HAN

Pardon me, I forgot you've become a Jedi.

Han gives a skeptical glance at Lando, who shrugs, then at Chewie, who barks. Luke closes his eyes and relaxes.

33. EXT. DUNE SEA - SARLACC PIT

The hovering barge stops on the side of a large sand pit. The smaller skiffs circle the rim of the deep cone of sand. The craft carrying Luke, Han, Lando and Chewie moves over the center of the pit and hovers. The prisoners look down into the pit and see a disgusting mucus lined hole at the vortex of sand. Around the edge of the cavity are thousands of needle sharp teeth and four thin, ten foot long feelers, that sweep across the sand looking for victims.

34. INT. SKIFF

Chewie growls at the monster in the pit. Han and Lando look at Luke with worried looks. The guards order the prisoners to stand, and they are lined up in the center of the small craft. A long gangplank is hoisted to the side of the hovering skiff.

35. INT. MAIN SAIL BARGE

The crowd is getting drunk and boisterous. A tall thin BRUTE pours the remains of his drink on Artoo's head and demands a refill, which he is given by the little droid with a subservient beep. Jabba laughs hysterically as two beautiful young GIRLS toss small fruits into his mouth. Bib Fortuna settles down next to the Exalted One and motions to the skiff hovering over the pit.

BIB

We are ready, Your Excellency.

Jabba raises his arm, and the motley array of intergalactic pirates falls silent. Threepio is standing right behind him and he motions to the robot.

JABBA

Protocol droid!

Threepio leans forward, right next to Jabba's face and the slobbering villain mumbles something to him. Threepio steps forward to the rail overlooking the pit and the small skiff.

THREEPIO

His Excellency hopes you will die honorably, but should any of you wish to beg for mercy, the Exalted One will now listen to your pleas.

The prisoners look at each other and Han steps forward.

HAN

You can tell that slimy, worm-ridden filth, he will get no such pleasure from us.

Threepio repeats this in Huttese to Jabba, who only laughs, and gives the thumbs down sign.

JABBA

Put them in!

36. INT. SKIFF

Two guards grab Luke and roughly lead him to the waiting gangplank. They release his magno-bonds, and force him to walk out over the pit by poking him with long electronic poles. A guard timidly moves out on the gangplank to push Luke out to the end. The young Jedi turns to face his companions and then salutes them.

LUKE

I guess this could have ended better. See yah, old buddy.

The guard prods him again and he jumps off the gangplank to the cheers of the bloodthirsty spectators. Before anyone realizes what happened, Luke has used his Jedi training to spin around, grab onto the end of the plank, and catapult himself up onto the deck with a double-back flip; which causes the startled guard to lose his balance and fall into the pit.

Luke reaches out his hand and a blaster is pulled from the holster of one of the guards and magically flips into his hand. Now things are happening very fast. The hapless guard in the pit is eaten as a second guard draws his pistol, but is blasted by Luke before he can fire. The rest of the guards go for their weapons, and chaos follows. Hands bound, Han, Chewie and Lando dive for cover. Luke grabs a bonding release device and activates it. The prisoners' restraining bonds fall away.

The guards fire at Luke as he races to the control panel of the craft, but the guns are knocked out of their hands by Han and Lando. Chewie grabs one of the guards and tosses him overboard into the waiting jaws of the sarlacc. A fist fight ensues between prisoners and guards. Two guards knock Luke away from the skiff controls and the hover craft begins to drift. Using his Jedi skills, Luke knocks the two guards overboard, but one manages to grab onto a rail and dangles over the pit screaming. Luke is hit from behind by another guard and knocked to the deck.

37. INT. MAIN SAIL BARGE

Jabba and the spectators are startled at the turn of events. Some of the creatures begin to laugh and yell at the combatants. Jabba is amused. Bib is worried.

BIB

(in Huttese) Should I stop it, Your Excellency?

JABBA

No wait, I find it amusing.

Guards take up positions along the gunnel of the barge as the fistfight continues to rage on the small skiff. Threepio has backed away from the main group of spectators, hoping not to be noticed. He is startled by Artoo, who comes up from behind, and lets out a loud hoot. Threepio jumps and turns around.

THREEPIO

Artoo! Don't do that! What is it?

Artoo lets out with a series of whistles and beeps, then takes off down the deck.

THREEPIO

You need my help? Wait, I don't understand, what plan? Artoo?

Threepio follows his stubby companion into the hold of the barge. Three guards fight with Luke, and Han, Lando and Chewie fight the remaining three guards. The Captain of the Guard is beckoned over to Jabba by Bib.

JABBA

Shoot them.

CAPTAIN

Your Excellency, six of my guards are down there. It will difficult to get off a clear shot.

JABBA

Shoot them all!

CAPTAIN

(distressed) Yes, Your Excellency.

The Captain bows, and commands his men to fire at the skiff.

38. INT. SKIFF

Laserbolts wizz past the combatants. The guard fighting with Chewie is hit by a blast, and the Wookiee is knocked to the deck wounded. Another blast hits the controls of the skiff, knocking out one of the stabilizers, causing the small craft to lurch violently to one side thirty degrees, throwing Han, Luke and many of the guards into the Sarlacc pit. Two of the guards, Lando, and the wounded Wookiee manage to hang on to the lopsided craft.

Laserbolts continue to bounce off the bottom of the skiff protecting those still on board the craft. A guard who was hanging on the side during the fight suddenly finds himself

on top of the craft. He is able to stand and wave frantically at the guards on the barge to stop firing. The second guard struggles to pull himself up to the control panel. Lando who is hanging on the top rail works his way along hand over hand trying to get to the controls before the guard. Chewie is caught between two seats and bellows in pain.

39. EXT. SARLACC

Han struggles to climb out of the pit, but only slides further down toward the fearsome sloth. He slides past Luke who is lying very still, spread eagle in the sand, facing the hole at the bottom.

LUKE

Han, lie still, don't fight it.

HAN

It's easy for you to say.

Luke reaches out and grabs onto Han as he slides past him. Han's momentum is stopped, both of them are pulled closer to the horrible mouth. The guards struggle frantically, and are quickly eaten.

40. INT. CONTROL BRIDGE OF SAIL BARGE

Artoo and Threepio race into the small control room of the barge whistling and yelling.

THREEPIO

(in Huttese) We're under attack! They're going to kill His Excellency. Help him, hurry!

The BARGE CAPTAIN and his two PILOTS rush out of the bridge and Artoo quickly closes the door behind them and locks it with a loud click.

THREEPIO

This is a great plan, now we're trapped.

Artoo beeps a rude response and goes to the control panel and starts pushing a long row of red buttons. An alarm suddenly goes off.

THREEPIO

You've just opened all the power connectors. You're going to blow us up!

Banging begins at the locked door as the crew responds to the alarms.

41. INT. SKIFF

Lando just barely makes it to the controls before the guard flips the switch that rights the ship, throwing the other

guard standing on its side, into the pit. Lando and the guard fight over the controls causing the ship to lurch. Chewie slides dangerously close to the open hatch, but with great pain manages to hold on.

42. INT. MAIN SAIL BARGE

The guards who are firing at the skiff are ordered away by their Captain.

CAPTAIN

(in Huttese) To the control bridge, quickly!

Jabba remains calm, but those around him begin to panic and some run. The muffled alarm sounds can be heard from the control bridge as the huge barge begins to shudder.

43. SARLACC PIT

Lando finally knocks the last guard into the pit and takes control of the craft. Han and Luke slide closer to the jaws. One of the sloth's feelers wraps itself around Han's leg and starts to pull both warriors into its deadly mouth. Lando maneuvers the skiff down toward his two friends and lowers a tow cable. Luke and Han try to grab the cable, but only slip closer to death. Lando moves the ship around for another try. Chewie lies unconscious in the back of the craft.

44. INT. COMMAND BRIDGE

The beating sounds are intense and the door starts to give way. Artoo and 3PO stand on the control panel in front of a window. Artoo beeps at Threepio as he hesitates at the window.

THREEPIO

I can't do it...

Artoo beeps and bumps 3PO through the window. The golden robot shrieks as he falls to the sand below. R-2 jumps after him, just as the door explodes and several guards burst into the control bridge.

CAPTAIN

Shut down those converters!

The guards race to the control panel.

45. SARLACC PIT - BARGE

Han is almost touching the needle sharp teeth as Lando moves the cable within reach a second time. Luke grabs on to the cable and the two warriors are pulled from the pit as the cable is slowly retracted.

Bib moves closer to his master and whispers into his ear.

BIB
Perhaps the deck gun would be helpful, Exalted
One.

JABBA
What are those alarms?

BIB
Not to worry, everything is under control.

JABBA
Fire the deck guns!

The guards rush to several large deck guns mounted near the bow of the barge.

Luke finally makes it to the deck of the skiff and helps Han on board. A blast from the barge deck gun rocks the small craft almost knocking Han overboard. He dangles from the side rail and is almost knocked loose by a second blast which causes the ship to lean to one side. Lando struggles to right the craft and get them out of there.

LANDO
We're losing power, another direct hit and we're finished.

The guards are zeroed in on the skiff when the Captain and his men run out of the control bridge yelling.

CAPTAIN
Abandon ship! Abandon ship.

Before the guards can react, the entire barge blows up in a spectacular fire works display; which jostles the small skiff quite violently, throwing both Luke and Lando to the deck and almost causing Han to drop.

The flaming barge drops into the sand pit, throwing Jabba, Bib and company into the waiting jaws of the sloth. Lando gains control of the skiff and stabilizes the craft as Luke pulls Han on board.

46. EXT. DUNE SEA
In the distance the burning wreckage of the barge explodes a second time as a small periscope pops out of the sand in the middle of a crater. Muffled beeps are heard and the periscope looks around until it sees two golden feet sticking out of the sand not far away. A large shadow moves over the droids, and a voice is heard.

LUKE
Artoo! Artoo up here.

The periscope looks up and sees the bottom of the skiff hovering above. Luke is leaning over one side of the craft lowering a cable and large magnet toward the sunken droid. In the skiff Han is helping Chewie to sit up, and is applying some first aid to the Wookiee's wounded shoulder. The furry beast winces and growls at Han.

HAN

I know it hurts. Just lay still.

Lando tries to maintain the skiff over the droids. The magnet is attached to R-2's head and he is slowly raised toward the craft. A second magnet attaches to the two golden feet, and pulls Threepio out of the sand.

THREEPIO

Oh, my head!

R-2, still dangling below the skiff beeps to his companion.

THREEPIO

Well, you should be sorry.

R-2 coos a sorry sigh as the skiff begins to pull away and head across the dune sea.

47. EXT. FOREST HAD ABBADON MOON - BALL GUN

Camouflaged Land Speeders lift a large gun barrel into position atop a huge ball shaped ion cannon. Leia and a REBEL COMMANDER walk out of a low control bunker. The gun and control area are in the process of being camouflaged by work crews and other landspeeders.

CAPTAIN JODE

We should have it completely covered by nightfall. The Empire can't possibly find us then.

LEIA

When you've finished, keep your men inside. Wait until the moon has made one full rotation before you target the shield generator.

CAPTAIN JODE

If that generator's creating a shield powerful enough to protect those Death Stars, it's not going to be that easy to knock out.

LEIA

That's why you have to line up precisely on the central tower.

CAPTAIN JODE

But, it's too big for one of these size guns to do any damage...

LEIA

If the shield around those Death Stars is still operational when the fleet attacks, they won't have a chance. WE have to knock it out. I'm going back to the ship, to signal the fleet that we're ready.

CAPTAIN JODE

As soon as we have the target lined up, I'll contact you.

Leia gets into a camouflaged armored landspeeder, and takes off into the dense forest. Captain Jode shakes his head, then goes back to his work.

48. INT. DARTH VADER'S STAR DESTROYER BRIDGE

Vader stands on the bridge of his Star Destroyer looking out across the half completed Death Stars. Admiral Piett approaches him.

PIETT

Yes, my Lord?

VADER

Where is the Grand Moff Jerjerrod?

PIETT

He is in the private communication chamber.

VADER

He is speaking with the Emperor?

PIETT

I'm not sure, all surveillance in the room has been cut off... and his coded transmission is undecipherable. He's using a special code, I have come across nothing like it before.

VADER

Have the extra patrols arrived on the sanctuary moon?

PIETT

Yes my Lord, GENERAL VEERS has taken command himself.

VADER

Inform me when the Grand Moff has finished his communication.

Vader turns his attention back to the Death Stars. Piett leaves.

49. INT. VADER'S STAR DESTROYER - COMMUNICATION CHAMBER
The Grand Moff Jerjerrod kneels before a huge holographic image of the Emperor.

THE EMPEROR

Take extra precautions. He is far stronger than his father.

JERJERROD

Yes, Master. We will have the boy quite soon.

THE EMPEROR

Vader is to know nothing of this. Young Skywalker must be brought directly to me. Do you understand?

JERJERROD

Yes Master.

THE EMPEROR

... and watch Lord Vader closely. He is powerful and not to be underestimated.

JERJERROD

Yes Master. He will be quite distracted. The Rebel attack is proceeding as you planned, and Lord Vader already suspects their presence. He has sent several units to the sanctuary moon.

THE EMPEROR

Good. Everything is falling into place.

JERJERROD

It is as you have foreseen, my Master.

The Grand Moff bows low, and [the] supreme Emperor passes a hand over the crouched Jerjerrod and fades away.

50. FOREST HAD ABBADON MOON

A squad of nimble one-man Imperial rocket bikes speed around the giant trees of the medieval forest. The ominous crunching sounds of huge metallic feet are a counterpoint to the high-pitched scream of the Rocket Bikes. Finally, out of the mist the monstrous shape of a two-legged Imperial walker appears. The sinister machine slowly makes its way through the dense foliage as the tiny Scout Bikes dart to and fro.

51. INT. IMPERIAL WALKER

Two Imperial pilots sit at the controls in front of the main viewing port. General Veers stands to one side, watching a radar scope. One of the pilots turns toward the general.

PILOT

Sir, we're approaching what appears to be a downed transport.

VEERS
Send the scouts ahead...

PILOT
I've picked up a small grouping of life forms.

VEERS
Check the registry.

PILOT
Sir, our scouts are under attack!

52. EXT. FOREST LANDING SITE - TRANSPORT
A small battle is raging around the Imperial Transport as the giant walker moves into the clearing. A few powerful blasts from the deadly machine, and the fighting stops.

53. EXT. HANGAR - HUTT SPACEPORT - SANDSTORM - DAY
Lando leads Luke, Han, Chewie and the robots through a raging sandstorm toward the entrance to an underground starship hangar.

LANDO
It's not much further.

HAN
I just hope you parked her out of this storm.

Chewie barks to his old friend that he picked the spot.

HAN
Good work Chewie.

They make it to the shelter of the hangar entrance. Lando and Chewie trundle down the flight of stairs, as Han stops Luke just inside the doorway.

HAN
Luke...

LUKE
I'd better wait for the droids.

HAN
Listen Luke. I'm not much good at these things, but I just want to say thanks. We're even... I'm sorry I doubted you... You have learned a lot...

Luke laughs, and pats his old friend on the back.

LUKE

Just a few tricks...

HAN

Luke...Ah about Leia...I

LUKE

I know everything. She loves you Han. My feelings for her are different than yours. I'm not going to get in your way.

Han gives Luke a big hug as Threepio stumbles up to the entryway. He looks a little worse for wear.

THREEPIO

Master Luke, Master Luke! They've taken Artoo...

LUKE

What? Where?

THREEPIO

(pointing) Back there... two men, grabbed him. They'll strip him for parts.

Han and Luke dash out of the entryway and into the full blast of the sandstorm.

54. EXT. ALLEYWAY HUTT SPACEPORT - SANDSTORM.

They run down an alleyway looking for Artoo. The sand blows furiously around them.

LUKE

This way.

HAN

I can't see a thing...wait over there.

Han points at two cloaked figures disappearing down a narrow passageway and starts after them. Luke follows. As Han rounds the corner, he is struck over the head by a powerful blow from behind. He hits the ground with a thud revealing little Artoo, helplessly dangling from a strap tied halfway up the wall. One of the figures puts a hand over the little droid's mouth.

1'ST FIGURE

Get ready, here he comes.

Luke rounds the corner, sees Han, Artoo, and is instantly surrounded by a cage that suddenly appears around him.

OFFICER

Get his weapon.

Luke looks around and sees that he is trapped. He touches the bars of his cage, they're electrified. His blaster is drawn out of his holster, and crashes against the magnetic bars.

OFFICER

Hurry, get him aboard the ship.

55. EXT. HANGAR - HUTT SPACEPORT SANDSTORM

Chewie and Lando join Threepio at the entrance to the Hangar.

LANDO

What's going on?

THREEPIO

They went to rescue Artoo. He was...

Chewie barks and points at Artoo and Han struggling through the sandstorm. Chewie and Lando go out to help Han.

HAN

They've taken Luke...

The loud roar of a starship taking off can be heard overhead. They all look up as it passes and fades in the distance.

HAN

Quick, we've got to go after them.

56. HUTT SPACEPORT - DAY

The Millennium Falcon roars off its landing pad and quickly disappears into the sandstorm.

57. INT. COCKPIT - FALCON

Han and Chewie are at the controls and Lando and the robots sit in the back. Chewie barks and flips a switch.

HAN

Yeah, that's them all right. We can outrun them easy.

LANDO

Unless...

Out the cockpit window, the Imperial shuttle is very close when suddenly it rockets away at a terrific rate of speed, and disappears.

LANDO

(continued)
... they go to lightspeed.

Chewie pushes forward on the throttle and the Falcon slows.
Han bangs his fist on the controls in anger.

HAN
Blast it!

LANDO
Chewie, set your coordinates for the fleet...

The Falcon rockets away into the stars.

58. HAD ABBADON MOON - IMPERIAL TRANSPORT

A couple of Rebel troops mill around the Imperial transport as two speeders enter the clearing and stop. Several more troops exit the huge spacecraft. Leia and CAPT. KAUN climb out of the speeders. Leia turns to one of the Rebel troops.

LEIA
Put them inside for the night.

They walk toward the transport.

LEIA
Now all we have to do is sit and wait. You know, it's strange, but I don't recognize any of these men.

CAPTAIN KAUN
That's funny, neither do I.

A sudden realization crosses over their faces. They grab for their weapons, and run back toward the speeder. The Rebel troops start to fire at them and they dive behind one of the speeders. Out of the forest rise four Imperial scouts on rocket bikes. Leia blasts one of them and the bike crashes to the ground. The second speeder explodes, knocking two more of the rocket bikes to the ground. Kaun runs over to the bike and takes off, quickly followed by Leia on the second bike. The troops fire at them as they escape. General Veers comes out of the hold of the transport.

VEERS
After them!

Four more scouts race from behind the transport on the rocket bikes. The General turns to one of his officers.

VEERS

Contact the fleet and inform Lord Vader we've got two on the run, and are following them back to the others.

59. HAD ABBADON MOON - FOREST

Leia and Captain Kaun dangerously maneuver their tiny rocket bikes between the mammoth trees at speeds of two hundred miles per hour. They are closely followed by four other scouts, who occasionally fire at them. Explosions echo throughout the forest as laser bolts rip into the trees. The two Rebels ride out over a ridge and slowly float down to the forest below. The Imperial scouts follow in a hair-raising chase that bounces over hills, through narrow gullies, and in between trees. One of the Imperial scouts loses control and explodes against a tree.

Captain Kaun has dropped a little behind Leia and blasted by one of the troops, causing him to crash. Now Leia is alone, being chased by three Imperial scouts. She rounds a narrow bend and a rope net suddenly shoots up in front of her, catching her bike and sending it head over heels. Leia lands unconscious on some soft leaves. The three scouts race around the bend and aren't so lucky. The first bike hits the net and the other two plow into it causing a big explosion, which engulfs the three scouts.

Leia remains unconscious as the explosion fades away.

60. EXT. REBEL FLEET

The Falcon arrives at the Rebel fleet and docks with one of the huge Star Cruisers.

61. INT. MAIN BAY REBEL HEADQUARTERS - NIGHT

Han, Chewie, Lando and the robots enter the main bay of the Rebel Cruiser and are greeted by Capt. New and several of his officers. Han looks around for Leia.

CAPT. NEW

You made it back just in time.

LANDO

In time for what?

CAPT. NEW

All units have been called together for one massive attack against Had Abbadon. Where is Commander Skywalker?

HAN

Did I hear you right? Had Abbadon, the Imperial Capitol? Whose crazy idea was that? Where is she anyway? Where's Leia?

LANDO

Luke has been captured, we came to get help to find him.

CAPT. NEW

We've already started the staging procedures for the attack. The General will want you with us.

HAN

Now wait a second. Where is Leia?

Capt. New and his officer exchange worried looks.

CAPT. NEW

We'd better get you to the General for a briefing.

62. WAR ROOM - REBEL HEADQUARTERS - NIGHT

The large war room is a hurricane of activity. Commanders stand in small groups before large briefing screens as control officers rush about exchanging information and getting things ready. Standing before a large electronic table is GENERAL MADINE, Captain New, Han, Lando, Chewie and the robots. A planet and its satellites are shown on the table display and as the General talks about a subject, it lights up or an arrow points to it.

GENERAL MADINE

... And using a captured Imperial transport, she has succeeded in establishing an ion cannon on the moon sanctuary of Had Abbadon.

LANDO

... Which could knock out the shield generator, making those Death Stars vulnerable to a cruiser attack.

Han shakes his head at this crazy plan. Chewie barks.

HAN

I think this whole plan is nuts. Lando, you're a tactics expert, what are their chances?

LANDO

It's been a long time since I've played this game. The odds aren't too good...

HAN

You're telling me!

LANDO

... But if the fleet could be brought out of hyperspace on this side of the moon, it could just work. Now the timing will have to be very accurate...

HAN

Great, that's all they need to hear. General Madine, meet General Calrissian. You can stay here and play soldier if you want, I'm leaving. Come on, Chewie.

LANDO

Han, wait! Where are you going?

HAN

I'm going to that sanctuary moon, and I'm going to get Leia out of there, then we're going to find Luke.

MADINE

She'll never go with you.

LANDO

You'll never find him that way.

HAN

Wanna bet! Vader's got him.

Han turns and walks away, followed by Chewie. Lando turns to the General and shakes his head.

LANDO

And he thinks this plan is crazy...he'll never get near that moon.

Artoo and Threepio race after Han and Chewie as they leave the room.

THREEPIO

Hey! Wait for us!

63. EXT. REBEL FLEET - SPACE

The Falcon roars off of the landing platform into space.

64. INT. FALCON COCKPIT

Han and Chewie operate the controls of the modified freighter. The giant Wookiee barks a long-winded question.

HAN

Of course I have a plan... If I can just calculate the light speed coordinates close enough, we

should come out of hyperspace right above the moon's surface. We'll have landed before they notice a thing.

Chewie chatters an animated reply. Threepio looks at Artoo.

HAN

I know, I know, one millidigit too far and we're so much space dust. But there's no other way, so hang on!

Han pulls back on the lightspeed throttle and the stars streak out the cockpit window. The Falcon zooms away into hyperspace in less than a second.

65. HAD ABBADON MOON - FOREST

A strange little furry face with huge yellow eyes slowly comes into focus. The creature is an EWOK, named WICKET, and he seems somewhat puzzled as he looks at the waking Princess. Leia groans, which frightens the stubby ball of fuzz and he stumbles backward, falling on his tail with a loud squeak. Leia sits up and stares at the three foot high Ewok, trying to figure out where she is and what has happened. Her clothes are badly torn and she is fairly beat up.

The Ewok jumps up and grabs a four foot long spear which he holds in a defensive position. Leia watches him carefully as he circles her, poking occasionally with his sharp spear.

LEIA

Hey, cut that out. Don't be afraid little fella, I won't hurt you.

She stands up and the Ewok quickly backs away. She walks over to the remains of the destroyed rocket bikes and surveys the wreckage and notices what little remains of the rope net that stopped her. She pulls a part of the rope down and studies it.

LEIA

I'm afraid you caught more than you bargained for... what a mess.

The little Ewok grabs the net out of her hands and starts scolding her in a funny language made up of squeaks and barks. He points at the wreckage, then to the net, throws up his hands and marches around in little circles, obviously upset at what Leia has done to his trap.

LEIA

Calm down. My transport isn't in such great shape either...

Leia looks around at the dense forest, then with a sigh, she sits on a fallen log.

LEIA

And to top it off, I think I'm lost.

The fuzzy little Ewok sits on a smaller log next to Leia. He puts his head in his hands with a great sigh. Leia scratches the little creature on the head.

LEIA

Cheer up, things could be worse.

A loud snap and rustle of leaves is heard in the distance as the Ewok's ears perk up, and he begins to sniff the air.

LEIA

What is it?

The Ewok lets out a loud screech, and starts to run, but a laser blast explodes right in front of the little creature. Leia draws her pistol and jumps behind the log. A second flash comes out of the foliage and explodes in front of the log. Leia returns the fire, senses something and turns around to see two large Imperial Stormtroopers standing over her with their guns pointed at her head. The scout officer reaches out his hand for her weapon.

SCOUT OFFICER

I'll take that...

She hands her pistol over to the brutish officer as he turns to the second scout.

SCOUT OFFICER

(continued)

Contact General Veers and tell him that we've found one of them.

Leia moves over in front of the little Ewok, and pushes him further under the log. The second scout goes back to where his rocket bike is hidden in the foliage. A third scout rides his back into the clearing and dismounts. The officer pulls Leia over to the third scout and roughly shoves her at him, then starts back to where his bike is hidden.

The third scout takes out a pair of binders, and starts to put them on Leia's wrists. A shrill scream is heard on the far side of the clearing. The scout looks over to see the officer holding Wicket, the Ewok, by one arm. Wicket swings at the trooper in vain.

OFFICER

I think we've found another one.

Taking advantage of the guards' distraction, Leia brings her bound fists straight up hard into the scout's chin, knocking him unconscious. She dives for her laser pistol as the scout officer drops the Ewok and goes for his gun. Leia beats him to the draw and blasts him away. The second guard rides into the clearing, but his bike is hit by one of Leia's laser blasts and is knocked end over tail. The forest is quiet once more. Wicket pokes his furry little head up from behind the log, still a little dazed, and mumbling about what happened. Leia comes over to the chubby little Ewok and pulls him away into the dense foliage.

LEIA

Come on, we've got to get out of here.

As they run into the foliage, Wicket shrieks and tugs at Leia to follow him.

66. SPACE - HAD ABBADON

An Imperial shuttle roars over camera and heads for the polluted brown planet of Had Abbadon. It passes the green sanctuary moon, the Death Stars and Vader's fleet.

67. INT. COCKPIT - IMPERIAL SHUTTLE

Two pilots operate the shuttle as an officer sits behind them.

OFFICER

Steer clear of the fleet. The Emperor doesn't want Lord Vader to sense the boy's presence.

68. INT. HOLD - SHUTTLE

Luke sits in a small metallic cell inside the hold of the shuttle. His head is in his hands.

LUKE

Ben, help me...come to me, please Ben. I'm not strong enough to face my father. Help me to resist the Dark Side of the Force. Ben, Ben, please..

Luke looks up to see a shimmering, translucent image of Yoda standing in the tiny cell with him. Luke is startled by the vision.

LUKE

Yoda?

YODA

Ben can no longer help you. His power to stay in the netherworld has been spent. He will soon be one with the Force. His identity lost forever.

LUKE

No, help him. Bring him back...

YODA

Only you can draw him back to the material world. Stop your anger.

LUKE

How, I can't...

YODA

You can't, because that is what you think. Have you learned nothing?

LUKE

Master, I...

YODA

You cannot help Obi-Wan! You cannot face your father! You cannot resist the Dark Side! The Emperor has already won.

LUKE

I'm sorry, I...

YODA

Sorry will not save you...or Obi-Wan...or your father destroy.

LUKE

I have no will to destroy my father...there must be some good in him, I can feel it.

YODA

Destroy you he will, as he destroyed himself...this you must face...

LUKE

I am not strong enough, I will fail.

YODA

If that is the way you feel...then I must turn to another for help.

LUKE

Another? Who?

YODA

The Force runs strong in the Skywalker line. If you will not destroy your father, there is only one other left who can...your sister.

LUKE

Sister!!! I don't have a sister.

YODA

Strong with the Force is she; but untrained.

LUKE

My sister?

YODA

Taken to Alderaan by your mother, was she. Safer it was to keep you apart.

LUKE

Leia?!?

YODA

Your twin sister... If you fail to destroy your father, our only hope is she.

Luke is stunned by this bit of information, and quickly becomes lost in thought.

69. EXT. SPACE - HAD ABBADON

The tiny shuttle rockets toward the planet of Had Abbadon.

70. INT. FALCON - COCKPIT

Han quickly works the controls of the Falcon as Chewie barks a question.

HAN

You're right. I'll reverse the polarity as soon as we're out of hyperspace. Better strap yourself in Goldenrod, this could be a little rough.

Threepio gives Artoo a quick glance. The stubby little droid beeps a short observation.

THREEPIO

That's all right, Artoo, we don't need to know the odds.

HAN

Here we go.

Han pulls forward on the light speed throttle. The black void out the cockpit window begins to streak with light and then the streaks become stars. Within a second or two, one

of the stars rapidly grows into a planet; which appears to engulf the ship. The cockpit begins to shudder, then shake violently. Chewie barks and Artoo beeps. Han struggles to work the controls.

HAN

Chewie, we're in the atmosphere, throw on the brake!

71. MOON ATMOSPHERE

The Millennium Falcon glows like a comet as it streaks toward the planet surface.

72. SUPER STAR DESTROYER - BRIDGE

Lord Vader is standing before the massive windows on the bridge. The huge rim of the moon can be seen out one side of the window, and the spidery superstructure of a Death Star can be seen out the other. Vader studies the streaking comet as it disappears onto the moon surface. CAPTAIN NAFFER, in the control pit, is startled by something on one of his readouts.

CAPTAIN NAFFER

We've picked up a ship coming out of hyperspace. It appears to have collided with the moon.

VADER

I saw it. Pinpoint the impact site and tell General Veers to investigate immediately.

Vader notices Jerjerrod studying him from an alcove in the distance, as the captain hurries to implement his orders.

73. MOON FOREST - CLEARING

The ramp lowers on the smoking Falcon, and Han, Chewie and the robots exit the craft.

THREEPIO

I don't think I want to try that again.

Chewie barks his agreement.

HAN

Come on, we've got no time to lose. The transport should be over this way.

Han makes his way into the foliage, closely followed by the rest of the group.

74. CAVE ENTRANCE - MOON FOREST

Wicket leads Leia along a narrow shaky wooden walkway, high in the giant trees. He stops at the end of the rickety walkway; which drops away to nothing. Far below is a clearing. On the other side of the clearing is a mountain with a sheer rock face. The Ewok points and Leia nods. Wicket grabs a long vine tied to the walkway. It is attached high above them in the trees. He hands Leia the vine and she grabs hold, he takes hold of the lower part of the vine. The little Ewok lets out a squeak and they swing across the clearing and into the cave.

75. INT. CAVE - EWOK VILLAGE

Leia follows Wicket through a small cave that opens into a large cavern. Along one wall of the cavern, a small village has been built under an outcropping of rocks. They enter the village which seems to be deserted, but Leia notices numerous little eyes peering out of the darkened doorway.

Wicket stops before the largest hut in the small square, and calls out something. A second Ewok, called TEEBO, comes out of the hut and confers with Wicket. They point periodically at Leia, and then Teebo goes back into the building. Wicket motions for Leia to follow, and they both go into the hut.

76. INT. CHIEF'S HUT

A glowing fire dances in the middle of the Spartan, low ceilinged room, causing a kaleidoscope of shadows on the walls. Leia sits on the ground before Wicket and Teebo. In the darkness across the room, a group of about ten Ewoks sit around a slightly larger gray-haired Ewok; CHIEF CHIRPA. The rhythmic beat of a skin drum begins as the Ewok sitting next to Chief Chirpa begins to chant. This is LOGRAY, the medicine man of the tribe. Wicket stands and chatters to the Chief, then sits again. The rest of the Ewoks begin to chant as Logray approaches Leia.

The haunting chant and the bizarre surroundings have a hypnotic effect on the Princess. The trance is broken when the medicine man stands before her, and suddenly her hands are pinned to the ground by Wicket and Teebo. The chanting and drums stop as Logray grabs Leia's head and yanks open her mouth, seemingly inspecting her teeth. He then looks at her eyes and ears. Finally he lets go and barks something to the assembly. The Chief replies to the medicine man and the drums begin to beat again.

Logray takes a bowl of ugly looking brew and offers it to Leia. Wicket and Teebo release her hands. She is a little leery about taking the foul smelling soup. Wicket quietly says something to her. She finally gets up the courage to taste it. It's good, and she drinks the entire bowl to the screeching and barking cheers of the assembly. Wicket jumps

up and hugs Leia, as do several other of the fuzzy little Ewoks. Leia's tension fades away amid the joyous celebration of the furry little creatures.

77. LANDING AREA - HAD ABBADON

The ramp of the Imperial shuttle lowers, and Imperial troops line up outside the spacecraft. A captain of the Royal Guard, and about a dozen of his men march up to the shuttle as six stormtroopers escort the heavily bound young Jedi down the ramp. The officer speaks to one of the stormtroopers.

GUARD OFFICER

Did he give you much trouble?

STORMTROOPER

None at all.

The guard officer studies Luke closely.

GUARD OFFICER

He appears to be in good condition. The Emperor will be pleased. Take him.

The sergeant of the guard barks a command and all of the troops turn and march into the massive Imperial palace of Had Abbadon.

78. MAIN HALLWAY - IMPERIAL PALACE - HAD ABBADON

Luke and his escort follow the officer down a vast hallway lined with Royal Guards. A group of star fleet captains stop their conversation and watch the prisoner as he passes. The captains recognize Luke and whisper among themselves until the squad of guards is far in the distance.

1ST CAPTAIN

I'm sure it's him.

2ND CAPTAIN

Inform Lord Vader.

79. THRONE ROOM - HAD ABBADON

They enter a vast throne room, and stop. The guards line up behind Luke and snap to attention. On the far side of the room is a long, wide flight of stairs that leads to a throne that is silhouetted by a huge window behind it.

Sitting on the throne is a small, shrouded figure. This is the Emperor. Supreme Ruler of the Galactic Empire, and Master of the Dark Side of the Force. His voice echoes through the huge throne room.

EMPEROR

Come forward, young Jedi.

Luke walks forward until he is at the foot of the stairs then stops, trying to get a look at the silhouetted figure on the throne.

EMPEROR

Yes, you are much like your father. Strong with the Force. You will make a powerful ally.

LUKE

You cannot turn me to the Dark Side as you did my father..

EMPEROR

I did not turn him to the Dark Side. That is something he did for himself...as you will do for yourself.

LUKE

Never!

EMPEROR

We will see. Take him to the tombs.

The guards rush up behind Luke and escort him away.

80. EXT. FOREST LANDING SIGHT - TRANSPORT

The transport is deserted, and the clearing appears tranquil as Han, Chewie and the robots survey the situation from a hiding place in the dense underbrush. Han takes out his com-link.

THREEPIO

Looks peaceful enough.

HAN

(into com-link)

Blue Two, this is Red One. Do you copy?

VOICE

(on com-link)

Loud and clear. What are you doing here?

HAN

Just waiting for your confirmation. Is Leia with you?

VOICE

(on com-link)

Sure enough. She's in the back.

HAN

Let's go!

Before he can get up, he is stopped by Chewie who barks his concern.

HAN

Well, it seems all right to me.

Han gets up and starts into the clearing, closely followed by Chewie and the others. They arrive at the main hatch of the Imperial transport, and Han stops Chewie.

HAN

Let me go first. Wait here.

Chewie shrugs as Han cautiously enters the transport hold.

81. INT. TRANSPORT HOLD

The vast hold is empty, except for a couple of Rebel speeders. He starts to walk toward the speeders, when two Imperial scouts come up behind him with their guns drawn.

SCOUT #3

That's far enough! Rebel scum.

Han freezes. Outside, laser blasts and a lot of yelling can be heard. Threepio can barely be heard in the distance.

THREEPIO

Captain Solo, it's a trap!

SCOUT #3

Now turn around.

Han turns in a split second, draws his gun and blasts the two Imperial scouts before they can fire.

82. EXT. FOREST LANDING SIGHT - TRANSPORT

The clearing is chaos as Han exits the transport. Imperial scouts are blasting away at Chewie and the robots who are hidden behind some trees on the far side of the clearing. The scouts have their back to the transport.

HAN

Chewie, run for it!!!

Several of the scouts turn toward Han, but are blasted away by the smuggler before they can fire. Chewie and the robots dash into the underbrush. The scouts are unable to follow them, because their attention has been focused on Han who is

firing away at them. They scramble for cover as a monstrous two-legged walker enters the clearing and starts firing at Han, causing huge explosions all around him. He makes a break for the trees, but is cut off by an explosion. Han dives for cover under the landing gear of the transport. As the giant walker moves in on him, he makes another dash for the woods, and this time he makes it. Han races through the trees as the sounds of the huge walker's feet pound behind him.

83. EXT. RAIN FOREST MOON

Han and Chewie are huffing and puffing as they meet up near a large tree. In the distance, the robots can be heard coming through the foliage. Chewie barks.

HAN
I think we lost them, Chewie.

The robots make their way out of the underbrush. Artoo beeps.

THREEPIO
(to Han)
Artoo's sensor indicates the walker is moving away from us.

HAN
This turned into a bigger mess than I expected. We've got to find that ion cannon. Leia's sure to be there, if she hasn't been captured.

Threepio notices a stick in the ground next to Artoo, with several shanks of raw meat hanging from it.

THREEPIO
Hello, what's this? It looks like someone's dinner.

Han and Chewie go over to see what it is they've found. Chewie reaches for one of the meat shanks.

HAN
No wait!! Don't touch it -

But it is too late, the hungry Wookiee has already pulled one of the pieces of meat off of the stick. A loud "sproing" is heard and the group finds itself hanging upside down in an Ewok net, suspended high above the clearing. Artoo lets out a screech and Chewie barks.

HAN
Chewie, someday that stomach of yours is gonna do us in...

84. VADER'S PRIVATE CHAMBER - STAR DESTROYER

The door to the private chamber slides open, and the Dark Lord of the Sith storms into the room. His voice echoes through the chamber.

VADER

Jerjerrod!

JERJERROD

(V.O.)

It is not necessary to shout, my old friend.

VADER

What is the Emperor doing with my son...

JERJERROD

My Lord Vader, the Emperor does not have to answer to you... besides, I don't believe he has your son. Where did you come by this piece of erroneous information?

VADER

He's been seen at the palace...and that's where I'm going!

JERJERROD

The Emperor would prefer you didn't...you would go against his wishes. The Rebel attack is about to begin. You are truly fearless, my old friend.

Vader lifts the Grand Moff by the neck and begins to lift him off the ground with one hand; Jerjerrod gasps for air and struggles to free himself from the Dark Lord's iron grip.

VADER

You are not my friend, bureaucrat. I will go to the palace, but you will not live to see it. I no longer wish to be annoyed by your simpering ways.

JERJERROD

The Emperor will destroy you for this.

Vader snaps the man's neck, and he drops to the floor in a heap.

VADER

I think not...your importance has been greatly exaggerated.

Vader exits the room, and the door slams shut behind him.

85. EXT. SPACE - REBEL FLEET

The vast Rebel fleet stretches out as far as the eye can see. Overhead, a dozen CORELLIAN small BATTLESHIPS fly in formation over the fleet. Fighters and battle cruisers surround the largest of the Rebel Starships; the mammoth HEADQUARTERS FRIGATE.

86: INT. WAR ROOM - HEADQUARTERS FRIGATE

Hundreds of Rebel commanders of all races and kinds sit on bleachers in a circle to one side of the war room. In the center of the bleacher area is a hologram model of Had Abbadon, the sanctuary moon and the Death Stars. Standing in the center is General Madine and ADMIRAL ACKBAR.

On a raised area in front of the bleachers are MON MOTHMA, the Leader of the Alliance and several senators. Mon Mothma is a stern, but beautiful woman in her fifties. Lando sits on the bleachers with the other Rebel commanders.

GENERAL MADINE

The Corellian fleet has just arrived. All units are now in position and accounted for. The attack can begin!

There is a cheer from the Commanders. Admiral Ackbar, a pale blue non-human CREATURE, moves to the center of the stage. He speaks in an unusual language that is translated, by a computer, and transmitted to the commanders' headphones.

ADMIRAL ACKBAR

You have all been briefed on your targets. Green Group will attack the Death Stars...Red Group will attack Had Abbadon...Blue Group will attack the Imperial fleet, here and the planet's surface, here and here. If the Empire is to fall, all of the objectives must be destroyed.

GENERAL MADINE

There will be no second chance. The expeditionary unit on the sanctuary moon will signal when they have targeted the main shield generator. If they are unsuccessful, and the energy shield is still in place around the Death Stars when the attack begins...well...do the best you can.

A murmur runs through the assembly; which is hushed when Mon Mothma stands. She slowly looks over the Rebel commanders before she speaks.

MON MOTHMA

We ask much of you. The fate of the Alliance rests in this one decisive battle. But, if the Death

Stars are completed, many of our homelands will be destroyed and the Alliance will crumble...we have nothing to lose, and everything to gain. The time has come to stop hiding and face the Empire one to one...Man your ships with fortitude and resolve, for good shall triumph. May the Force be with you.

87. EXT. RAIN FOREST - MOON

Han, Chewie and the robots are still hanging in the Ewok trap. The Star Captain and the Wookiee are attempting to saw through the top of the net with small pieces of metal. Artoo is cutting away at the bottom of the net.

HAN

This is going to take forever.

Suddenly, Artoo cuts through, and the entire group tumbles out of the net, crashing to the ground. As Han regains his senses and sits up, he realizes they are surrounded by about twenty Ewoks, pointing long spears at them.

HAN

Point that thing somewhere else!

Han pushes the spear out of his face, and a second Ewok lunges at him. Han manages to deflect the oncoming spear, but his arm is cut rather severely. Wicket rushes forward and pushes his fellow Ewok away, scolding him with a lot of loud screeching and yelling. Han is holding his arm in pain. Chewie growls at the Ewoks. Artoo and Threepio are tangled up in what's left of the net.

HAN

Threepio, can you understand this gibberish?

Threepio untangles himself from the net and sits up, still a little rattled.

THREEPIO

Oh, my head...

When the Ewoks see Threepio, they let out a gasp and mumble among themselves. Threepio speaks to them in their native tongue, and one of the Ewoks nearest to the golden robot drops his spear and bows on his hands and knees. In a moment, all of the other Ewoks have followed suit. Chewie lets out a puzzled bark. Han looks around at the prostrate creatures in wonder. The Ewoks begin to chant at Threepio.

HAN

What did you say to them?

THREEPIO

Hello, I think...I could be wrong, they're using a very primitive dialect, but I believe they think I'm some sort of deity.

Artoo and Chewbacca both laugh at this. Han shakes his head in disbelief.

HAN

Well, use your divine influence to get us out of this...

THREEPIO

I beg your pardon, Sir, but that wouldn't be proper.

HAN

Wouldn't be proper?!?

THREEPIO

It's against my programming.

HAN

Listen, you bend the rules a little, or I'm going to bend you!

Several Ewok spears are thrust in Captain Solo's face as he grabs for Threepio.

88. HAD ABBADON - THE TOMB'S PRISON

Luke lies unconscious on a small island in the middle of a hot lava lake. A hot wind blows across his face and wakes him. He looks around at his hostile surroundings and suddenly becomes aware of another person sitting behind him. He turns on the intruder with Jedi speed. The shrouded figure doesn't move or even look up.

LUKE

Ben...

Slowly, the hooded figure looks up, revealing his face. It is Ben Kenobi in the flesh.

BEN

I could no longer stay in the netherworld.

LUKE

But Yoda said...

BEN

...that I would become one with the Force and choose not to return to the material world? That your anger prevented me from...

LUKE

But I'm not angry...not anymore...I understand why you didn't tell me about my father. I do.

BEN

I know. And I am here to help you destroy the Emperor, and...your father.

LUKE

I can't.

Suddenly Yoda appears beside Ben.

YODA

You can and you will...I in the netherworld, and Obi-Wan at your side. Help you we will.

89. EXT. SPACE - REBEL FLEET

A vast array of mighty Rebel Star Cruisers move through the heavens, surrounded by hundreds of tiny fighters of all types.

90. INT. REBEL CRUISER - BRIDGE

Captain New and Lando sit above the main control deck of the Rebel Cruiser.

CAPTAIN NEW

Admiral Ackbar is bringing the third fleet into position.

LANDO

Are the light speed coordinates set?

CAPTAIN NEW

Yes, Sir.

LANDO

Have Red Group move their ships further out. We can't afford any collisions on re-entry.

Captain New repeats into the com-link.

CAPTAIN NEW

Back off, Red Group.

(to Lando)

How long do you think we're going to have to wait out here?

LANDO

Leia missed her scheduled check-in. So all we can do is hope it won't be long.

91. INT. CAVE - EWOK VILLAGE

A long procession of Ewoks winds its way toward the village square. Han is tied to a long pole and is wrapped in vines, cocoon-like. The pole is carried on the shoulders of eight Ewoks, and are followed by Chewie and Artoo tied up in a similar fashion. Behind the captives, Threepio is carried on a litter Emperor-style, on the shoulders of ten Ewoks.

When they reach the village square, Han, Chewie and Artoo are placed on large spits over what looks like a barbecue pit. Logray comes out of one of the huts and slowly walks to the raised area where they have set down Threepio in his litter. The medicine man stands before the golden droid, studying him very carefully. Han and Chewie begin to look a little worried as Ewoks start to put firewood in the pit below them.

HAN

Threepio, they're going to barbecue us unless you do something!

Threepio stands, and says something in the Ewok tongue. Logray gasps and falls to his hands and knees chanting a prayer. The rest of the Ewoks do the same. Threepio asks the Ewoks to stand and as they do, he walks through the crowd of funny little creatures, and stands before Han. He says something to Logray, pointing at his friends tied to the stakes. The medicine man replies in a most animated way. He appears to be a little upset by what the golden droid has told him.

HAN

Well, what'd they say?

THREEPIO

I'm rather embarrassed, Sir, but it appears you are to be the main course at a banquet in my honor. He is quite offended that I should suggest otherwise...

Chewie barks angrily at Threepio.

HAN

You said it, Chewie, and tell them you'll do more than offend them if they don't do as you say. Tell them you have the power to make this place cave in, or something.

THREEPIO

Oh, I couldn't do that Captain Solo, what if they asked me to prove it! Let me see if I can't persuade them another way.

Threepio turns to Logray and carries on a rather long-winded conversation with the medicine man. The Ewok answers the droid and then goes over to Han, poking him in several places. He then moves over to Chewie, poking the growling Wookiee also, and finally he goes over to Artoo and taps his metal hide two or three times. Logray orders the Ewoks to untie the little astro droid, which they do, sending him crashing to the ground with a scream.

THREEPIO

Careful, careful, I mean...

He continues in the Ewok tongue as the furry creatures stand Artoo upright. The little droid is angry and beeps a blue streak at Teebo, causing him to back up in fear. Artoo continues to pursue the Ewok with angry whistles and beeps. Finally, Artoo zaps the Ewok with an electric charge and Teebo turns running into one of the huts, screaming.

THREEPIO

Artoo, stop that! You're only going to make things worse.

Artoo beeps angry chatter at the taller droid.

THREEPIO

I beg your pardon? I have no intention of taking orders from you!

The stubby little droid has moved under Han and starts to cut him loose. The Ewoks become upset and start for Han and Artoo. The little droid lets out a loud screech and turns on the Ewoks, still angry, and whistles at them. They scatter in all directions as the little droid chases one of them around in circles.

Threepio raises his hands and shouts at the Ewoks in their squealing language. He resembles an evangelist saving his children. The Ewoks fall to the ground, in homage to the golden droid. Threepio points to several Ewoks and barks a command. The Ewoks rush to untie Han and Chewbacca, as Artoo scolds and advises them. The two prisoners are cut loose and drop to the ground in a heap.

92. INT. CHIEF'S HUT

Wicket, Teebo, Logray and several other Ewoks enter the chief's hut, followed by Threepio and several more Ewoks. On the far side of the hut sits Chief Chirpa and the village elders. To one side of this group stands Leia, wearing an animal skin dress. She sees Threepio and rushes over to him, but is stopped by Ewok guards.

LEIA

Threepio!

THREEPIO

Mistress Leia?

LEIA AND THREEPIO

(together)

What are you doing here??

Leia looks past the golden robot and sees Han and Chewie enter the hut, surrounded by Ewoks. Han sees her at the same time. Leia runs to the dashing Star Captain and throws her arms around him. He swings her around in an embrace. Artoo finally trundles into the hut and begins to whistle a happy tune.

LEIA

Han, you escaped, you're alive!

HAN

If you call this living. Who are these friends of yours anyway?

LEIA

I don't know. I haven't had much success communicating with them. They're friendly enough, but they won't let me leave.

Threepio is sitting on Chief Chirpa's throne, and all the Ewoks, including the Chief and Logray, bow down before him. The Ewok guards poke at Han, Leia and Chewie, causing them to kneel also. Han refuses to kneel.

HAN

You're crazy if you think I'm...

He is jabbed with one of the sharp spears and immediately sits down.

HAN

All right. All right... Threepio, you'd better tell them why we're here, and quick...

(to Leia)

They think he's the creator or something...

LEIA

Maybe he can convince them how important it is for us to leave.

Threepio stands and begins a long animated speech in the Ewoks' native tongue. The Ewok elders, Chief and medicine man sit around the fire listening to Threepio speak in their squeaky language. He points several times to Han and company, then pantomimes an Imperial walker, then makes a

crude sound that signifies an explosion. The Ewoks stare at Han and Leia and mumble among themselves. Logray confers with the Chief, then asks Threepio a question. The golden droid answers, and the Ewok Chief starts to shake his head in a negative fashion.

Wicket can contain himself no longer, stands up and makes a rather fiery speech. The Chief and elders nod in agreement. The Chief stands and makes a pronouncement pointing at Wicket, then at Threepio, then finally at Han and company.

Suddenly, all the Ewoks jump up with a great yip and cheer. Several of the little teddy bears run up and hug Han, Leia and Chewie. One starts to hug Artoo, but thinks better of it as the little droid backs off with a low warning rumble. Han pulls one of the clinging Ewoks from around his neck, and sets the funny little creature on the ground, giving him a light pat on the head.

THREEPIO

You are now a part of the tribe. They welcome your efforts to kill the giant walkers and they will give you what they can...

HAN

Great! We'll need supplies and two of their best warriors to guide us to that ion cannon.

LEIA

Let's just hope the Empire hasn't gotten there first.

93. INT. REBEL CRUISER - MAIN BRIDGE

A hologram of a Rebel officer appears before Lando and the cruiser captain.

HOLOGRAM OFFICER

Commander, the fleet has been spotted by an Imperial Star Destroyer. We are currently in pursuit...

The hologram fades off.

CAPTAIN

That finishes it; we can't stay out here much longer.

A second hologram appears. It is the Admiral.

ADMIRAL

All commands will hold their position. The Empire will need a sizable fleet to attack us, and I

doubt if they will discover our target, so we still have a bit more time. Sit tight.

LANDO

If we don't get that signal soon, I'm going to begin to think that they didn't make it. They're probably just trying to make us nervous.

CAPTAIN

Well, they've succeeded.

94. EXT. CAVE ENTRANCE - FOREST

Han swings from the cave entrance to the rickety footbridge where Leia, Threepio and Artoo are waiting for Teebo. Chewie waits with Wicket in the cave entrance for his turn to swing across.

HAN

Threepio, you and Artoo are going to have to make your way back to the Millenium Falcon and signal the fleet to attack...

Chewie swings across and lands with a gleeful bark.

HAN

You'd better take one of these fuzzies with you and be careful. You might run into one of those patrols.

LEIA

We should have signaled some time ago, so hurry.

Artoo, Threepio, and Teebo hurry off across the shaky wooden walkway.

95. EXT. LANDING AREA - HAD ABBADON

The Imperial shuttle lands on the windswept platform of Had Abbadon. TIE Fighters fly overhead as the boarding ramp lowers and Lord Vader descends to the flight deck. He walks alone toward the Imperial palace.

96. INT. MAIN HALLWAY TO THRONE ROOM

Vader's footsteps echo through the vast, long hallway. The Royal Guards that line the walls watch him with great fear. Finally he reaches the massive doors that open on to the throne room. The two guards on either side of the doors move to block the Dark Lord.

1ST GUARD

I'm sorry Lord Vader, the Emperor does not wish...

Both of the guards are stopped in their tracks as they drop their weapons and grab for their throats in a vain attempt to breathe. They drop gasping to the floor as the giant doors slide open and the Dark Lord enters the Emperor's chamber.

97. INT. THRONE ROOM - HAD ABBADON

Vader storms into the throne room and marches right up to where the Emperor is sitting. The Emperor slowly raises his head to stare at the Dark Lord.

VADER

Where is he?

EMPEROR

Safe...There is no need for you to worry. I will take good care of him...

VADER

It is for me to train my son...you must...

The Emperor raises his hand, and Vader's breathing suddenly stops. The Dark Lord struggles at his controls, attempting to regain his air supply. He chokes.

EMPEROR

You forget yourself...Lord Vader. I will tolerate no more discussion on the subject. The boy is mine to train. Your place is with the fleet.

Vader collapses on the floor and the Emperor lowers his hand. Vader starts breathing again and rises to a kneeling position.

VADER

Forgive me, master.

EMPEROR

The Rebels will soon begin their attack. You must be ready for them. For now that I have all of them in one place, they will be crushed once and for all.

VADER

Yes, my master.

EMPEROR

Now take your leave, for I have your son to attend to.

Vader rises and exits the throne room, and the giant door slides closed behind him.

98. EXT. REBEL FLEET - SPACE

The vast Rebel fleet drifts through space.

99. INT. REBEL CRUISER - COCKPIT

The tension mounts as the crew waits for the signal to attack. The moments tick by, and Lando raps his fingers on the console. He looks worried, and speaks into the com-link.

LANDO

Admiral, I don't think we can wait much longer out here. That Imperial destroyer should have returned with reinforcements by now. Something's funny...I'll bet they know what we're after and are just waiting for us to move...

ADMIRAL

(V.O.)

That's possible, but if we go in and that shield is up, we won't stand a chance...! We'll wait a little longer.

Lando clicks off the intercom and turns to the captain.

LANDO

I have a bad feeling about this. I hope we get that signal soon.

He lapses back into his preoccupied worried look.

100. EXT. MILLENNIUM FALCON - LANDING SITE

The Falcon is surrounded by a half dozen Imperial rocket bikes. Threepio, Artoo and the little Ewok Teebo are hidden in the foliage. The stubby little droid beeps and whistles.

THREEPIO

Don't ask me what to do! You think of something. I'm not designed for this sort of thing.

Teebo chatters something and Threepio barks a question, which the Ewok quickly answers. The golden droid chatters his approval, and Teebo takes off into the underbrush.

THREEPIO

He's going to distract them so that we can sneak inside.

Artoo beeps a question.

THREEPIO

I don't know, but he says it's something that he has wanted to do for a long time. I hope it works.

All of the scouts are inside the Falcon except one, who is leaning against the hatchway sound asleep. The little Ewok darts out of the foliage on the far side of the Falcon, and hides behind one of the giant landing gears. Teebo can hear the troops moving around inside the ship.

101. INT. FALCON - HOLD

Several of the Imperial scouts lounge around as the others go through the storage compartments, throwing things on the floor of the hold.

102. INT. FALCON - COCKPIT

A scout moves about the cockpit, flipping switches and searching everywhere. Finding nothing, he exits the cockpit, just as a light starts flashing on the main control panel. A faint voice can be heard on the com-link.

VOICE

Threepio? Threepio?

103. EXT. FOREST - GUN EMPLACEMENT

Han, Chewie, Wicket and Leia are hidden in the trees overlooking the ion cannon. The control bunker is swarming with Imperial troops and two scout walkers patrol the clearing in front of the gun. Chewie quietly growls at Han who is speaking into a com-link.

HAN

...come in, Threepio...blast it! You're right Chewie, we should have given them a com-link.

LEIA

I hope they're not in trouble.

HAN

Not as much as we are anyway. With any luck, they won't be able to signal the fleet until we clean up this little mess.

LEIA

How are we going to get in there?

HAN

I don't know! This whole thing was your idea, you tell me!

Leia shrugs her shoulders and lets out a great sigh.

104. EXT. MILLENIUM FALCON - LANDING SITE

Teebo crawls between several of the rocket bikes to the snoring sounds of the sleeping guard. The little Ewok struggles up onto the seat of one of the powerful rocket bikes. The scout momentarily wakes up, which stops his snoring. Teebo freezes. The scout goes back to sleep, and the little Ewok gives the control panel of the rocket bike a puzzled look. He scratches his head, chattering to himself, and then with a shrug, he starts flipping switches.

Artoo whistles in hushed tones, as he and Threepio watch the Ewok on the bike.

THREEPIO

I have no idea what he's up to...quite frankly, I don't think he knows what he's doing. He'd better be careful or he'll hurt himself.

Artoo beeps a question.

THREEPIO

I don't know why I listened to him either.

Teebo pulls a little lever on the side of the bike, and the machine comes to life with a roar. The scout wakes up with a start as the little Ewok screams and shoots out of the clearing on the rocket bike, holding on for dear life. The scout shouts an alarm and, firing at Teebo, runs for his own bike. The other five scouts rush out of the Falcon to see what the commotion is all about. The scout on the bike yells at the others as he races out of the clearing after the stolen bike.

1ST SCOUT

He took the bike!

The rest of the scouts jump on their bikes and take off after the Ewok, leaving the scout whose bike was stolen behind. In anger, he throws a container to the ground and wanders back inside the Falcon. Threepio and Artoo watch all

of this from their hiding place. Artoo beeps a statement and starts for the Falcon. Threepio reluctantly follows.

THREEPIO

I can't believe I'm doing this. I must be malfunctioning.

105. INT. HOLD - MILLENIUM FALCON

The scout continues to rummage through cabinets in the hold of the Falcon as Artoo and Threepio slip by in the background, heading for the cockpit.

106. INT. COCKPIT - FALCON

Threepio and Artoo enter the cockpit.

THREEPIO

Hurry, Artoo, before we're discovered!

Artoo plugs into a computer socket and beeps a message. A series of tones is heard, then the stubby droid whistles a few words and exits the cockpit with Threepio following.

107. INT. HOLD - MILLENIUM FALCON

Threepio peeks around the corner to see the scout standing quite near him. He ducks back into the hallway, and whispers to Artoo.

THREEPIO

We're trapped.

108. INT. REBEL CRUISER - MAIN BRIDGE

The control panel lights up as Artoo's signal is received by the Rebel fleet. A hologram of the Admiral appears before Lando and the cruiser captain.

ADMIRAL

We have just received the confirmation signal. All ships will prepare to move into light speed.

LANDO

They did it! They've blown up the shield generator. Come on, let's get this bucket moving!

The controller pulls back on the light speed throttle, and the stars streak and disappear out the bridge window.

109. EXT. FOREST - LANDING SITE

Teebo stumbles out of the forest and into the clearing in front of the Falcon. The little Ewok is pretty beaten up and appears to be in shock. He lets out a loud howl.

110. INT. FALCON - HOLD

The scout runs out of the hold and starts down the boarding ramp with his gun drawn. Artoo tears out after him, with Threepio following.

THREEPIO

Wait, Artoo, what are you doing?

The scout stands at the foot of the ramp with his gun pointed at Teebo. But before he can fire, Artoo comes flying down the ramp and plows into him, knocking the Imperial scout head over heels. The laser pistol fires harmlessly in the air. Threepio rushes past the fallen Imperial trooper and follows Artoo and Teebo into the dense underbrush.

111. INT. HAD ABBADON - HALLWAY TO THRONE ROOM

The huge doors to the throne room slide open and the Emperor strides into the long hallway. The Royal Guards snap to attention as he passes. About halfway down the hallway, an Imperial General rushes up to the Emperor, and bows.

GENERAL

My Lord, the Rebels have moved into hyperspace. The attack is imminent.

EMPEROR.

Excellent. Alert the fleet!

The general rushes off, and the Emperor continues until he arrives at a large stone room flanked by rows of elevators. He enters one of the elevators and it descends into a vast steaming pit. Out of the shadows of a large column, a large dark figure emerges...it is Darth Vader. He raises his hand and the guards turn away, allowing him to sneak into one of the elevators and follow the Emperor.

112. INT. HAD ABBADON - TOMB'S DUNGEON

Luke stands with a start and begins to look around. Ben slowly stands also.

LUKE

Did you feel that?

BEN

Yes. It's the Emperor. He's moving this way...

LUKE

...and so is my father.

BEN

He is following the Emperor. Yoda!

YODA'S VOICE

I am between them and the Force...cloud their minds,
I will.

BEN

Luke, you must take them on one at a time.
Together, they will destroy you...

The Emperor enters the cavern and looks across to the
boiling lava lake. He sees Ben and is surprised.

EMPEROR

So you are not dead after all, Obi-Wan. I thought
I felt your presence in the netherworld. So, you
have returned. But you have failed...the boy is
mine, and will soon embrace the Dark Side.

YODA

It is you who have failed, my old friend.

The Emperor turns around to see the shimmering image of Yoda
standing before him.

EMPEROR

You!

YODA

Evil one, this will be the last day of your
existence.

EMPEROR

Your presence in the netherworld can do me no
harm. And neither can this boy or this old man.

YODA

Your fear is strong...overestimate your abilities,
you do.

Vader steps out of the shadows and stands next to the
Emperor.

VADER

My Master, they must be destroyed. Now it is too
late to turn the boy.

Luke looks at his father, then reaches out and Vader's
laserword leaps off the Dark Lord's belt and into the young
Jedi's hand. Luke ignites the laserword as the Emperor
pulls a sword out of his sleeve and tosses it to Vader.

EMPEROR

Destroy them.

Vader's sword ignites and he starts to move toward his son. Luke backs away.

113. EXT. FOREST - GUN EMPLACEMENT

Wicket chatters and pulls on Han Solo's arm, trying to get him to move away.

HAN

Don't bother me. Go away.

LEIA

I think he's trying to tell you something.

Wicket points to the top of a tall tree, then makes a diving motion down to the walker.

HAN

You mean jump?!?

Han makes a motion with his hand and the little Ewok shakes his head yes.

Han looks up at the tree, then down at the walker.

HAN

It's too far, forget it.

A small com-link on Leia's belt begins to buzz.

LEIA

The fleet! They're attacking!

HAN

That doesn't give us much time. Come on...

114. EXT. SPACE - REBEL FLEET

The massive Rebel fleet moves toward the distant planet of Had Abbadon.

115. INT. REBEL CRUISER - BRIDGE

Lando moves over to one of the computer screens, then turns back to the Cruiser Captain.

LANDO

Have group seven and nine split off and start phase two...

CAPTAIN

Several Imperial cruisers are approaching!

LANDO

Launch the fighters!

116. EXT. SPACE - REBEL CRUISER

A group of X-Wing Fighters are dropped out of the main hold, and rocket off toward the approaching Imperial Cruisers. Behind the Imperial warships, the two Death Stars orbit Had Abbadon. The Rebel fighters attack the Imperial Cruisers and the fighting is intense.

117. EXT. FOREST - GUN EMPLACEMENT

Artoo, Threepio and Teebo make their way onto a ridge overlooking the gun emplacement. Artoo beeps and whistles as he spots Han and Leia.

THREEPIO

I see them! Come on, they need help!

He turns to Teebo and explains this to him. He repeats the Ewok word for help, then grabs a shell horn at his side and blows. A loud howl echoes throughout the forest. All of the Stormtroopers below look up. So does Han, Leia and Wicket. Wicket starts to chatter excitedly and points to the droids.

HAN

Now what?

LEIA

It's Artoo and Threepio.

HAN

Did they have to announce their arrival? Look out!

Laser blasts start to explode all around them as the Stormtroopers discover their presence. They attempt to return the fire, but are quickly surrounded. Chewie barks his anger as the troops take away their weapons.

HAN

Wait till I get my hands on those droids!

118. EXT. SPACE - BATTLE

A fierce battle rages as the Rebel cruisers attempt to move past the Imperial ships and strike at the Death Stars. One of the Rebel ships makes it through and starts its attack on one of the uncompleted battle stations, but the laser bolts fail to reach their target.

119. INT. REBEL CRUISER

Lando moves forward to the main viewing port as the surface of the giant Death Star races by. He turns to the cruiser Captain.

LANDO

The deflector shield is still up. They haven't knocked out the shield generator.

CAPTAIN

Even if more of our ships break through, they won't be able to damage the Death Stars.

A huge blast rocks the ship.

CONTROLLER

Two Star Destroyers are coming in!

LANDO

There won't be anything left of us if those shield generators aren't destroyed real quick.

120. INT. HAD ABBADON - TOMB'S DUNGEON

Vader brings his lightsaber down hard on his son, but Luke is able to block his father's blow. A quick sword exchange, and Luke forces Vader back. Another exchange, and the Dark Lord recovers, pushing the young Jedi onto a small rock surrounded by the bubbling pool of lava. Ben and the Emperor watch from the far side of the cavern.

EMPEROR

He is every inch his father.

BEN

He is stronger than you imagine, and has many allies.

EMPEROR

Allies? If they are all as you, I have no concern. Once the boy has killed his father, I will have him destroy you...

BEN

Perhaps, but it will not save you. I have foreseen your death at the hands of Skywalker.

EMPEROR

But I have not, therefore it cannot be.

BEN

Unless you can no longer see...

Luke fights back with all of his strength and drives his father back across the tiny rocks. A crashing blow by Luke causes Vader to lose his balance and fall onto one of the small rock islands, his sword hand landing in the molten lava. His sword and part of his metal are melting away. Vader backs away from his son, expecting the death blow at any moment. But Luke hesitates as Ben and the Emperor watch.

EMPEROR

Finish it, boy! It is the power of the Dark Side that you feel...

Luke lowers his lasersword.

LUKE

I cannot. I will not turn to the Dark Side. I only fight in self-defense, not to do your Emperor's bidding.

With that, Luke extinguishes the lasersword and tosses it to Ben.

LUKE

If he is to be destroyed, you must do it.

121. EXT. FOREST - GUN EMPLACEMENT

Han, Chewie, Wicket and Leia are led to an area in front of the control bunker. Several Stormtroopers rush up the ridge to where Artoo and Threepio were last seen. They look around for traces of where they might have gone. A familiar whistle is heard coming from behind a large tree. The Stormtroopers move over to investigate. They surround the two droids.

THREEPIO

Hello.

Suddenly, out of the trees swing a horde of Ewoks, yelling and screaming as they land on the troops from behind, stabbing them with their spears. Several of the Ewoks heave a huge boulder from high in the trees; which lands with a loud thud on the walker's head, and bounces to the ground. A second and third boulder is heaved, one of which hits the hatch, springing it open. A half dozen Ewoks jump onto the giant war machine and pry open the hatch, fearlessly jumping into the machine with their spears ready.

In the confusion, Han and company break away from their captors and join in the battle. The Ewoks cut down trees that fall on the walkers, and sends piles of logs toward the huge machines; which causes them to slip and fall. Han climbs a tree and swings down on one of the walkers. He blasts open the hatch and subdues the walker pilot. Chewie and Wicket swing onto another walker.

Leia, Chief Chirpa and the other Ewoks charge the entrance to the control bunker, but the alert Imperial troops manage to close the blast door shutting out the Ewoks, as well as many of the Imperial scouts. The Rebels become pinned down in front of the door.

LEIA

We've got to get in there fast! They'll be calling in reinforcements!

Chief Chirpa chatters away, not understanding what the Princess is saying.

122. INT. WALKER - COCKPIT

Han works the controls of the giant walker, and it begins to move forward chasing the Imperial troops into the safety of the forest. Han fires a large bolt at the retreating troops. A voice comes over the com-link.

LEIA

Bring the walker over by the door, we need some help!

HAN

Hang on, I'm on my way!

123. INT. SECOND WALKER - COCKPIT

Chewie operates the controls of another walker as Wicket imitates him on another control panel. The little Ewok flips a switch and the cockpit lurches to one side. Chewie lets out a growl and bats the little creature's hands. Wicket lets out a squeal and jumps away from the control panel. Out the cockpit window, Imperial troops fire at the walker as it advances on them.

124. EXT. SPACE - DEATH STARS - REBEL STARSHIP

Rebel cruisers dive on the Death Stars, blasting away with all of the firepower available. A huge Imperial Star Destroyer moves into the conflict and blasts one of the Rebel cruisers away. It then moves to blast a second Rebel cruiser, and then another.

125. INT. REBEL CRUISER - BRIDGE

The bridge is rocked by laser blasts. Lando watches the battle out the main viewing port as the Captain approaches him.

CAPTAIN

Several Star Destroyers have moved in from the planetside. Our cruisers are no match for theirs!

Lando bangs his fist on the control panel in frustration.

LANDO

We're too easy a target out here. There's just no way to us to get through that defense shield. Tell the Admiral that we're going to let them chase us out of the target area.

CAPTAIN

If we can draw them to the far side of the planet, we can easily outrace them back to the target.

LANDO

If they don't blast that shield generator pretty quick, we're not going to have enough of a strike group for it to make any difference. I'd give anything to know what is going on down there with that gun!

126. CLEARING - GUN EMPLACEMENT

Random laser fire from the dense foliage keeps the small band of Rebels pinned near the bunker entrance. Han and Chewie have backed the walkers up to the heavy metal door, and the Rebels have attached a long cable from the walker to a magnet on the door. Leia speaks into her comlink.

LEIA

We're all set. Let them go.

At that moment, out of the foliage come several more two-legged walkers, and about a dozen of the scout speeder bikes. They attack the Rebels at the bunker entrance and in the captured walker. Han and Chewie struggle to pull the bunker door.

Chewie and Wicket are having problems of their own. Two rocket bikes circle the walker so close their own walker can't fire on them. The scouts blast away at the metal legs of the walker until one of the joints collapses and the walker with the Wookiee and the Ewok goes crashing to the ground. The two Rebels are shaken, but unhurt, and manage to climb out of the burning machine.

Han maneuvers the walker back to the bunker door and Chewie helps to reestablish the cable. The walker jerks forward in one last attempt to yank the great metal door open. A loud ripping metallic screech is heard and the entire back half of the walker falls off. Han looks out of the gaping hole of his walker a little embarrassed. Leia shakes her head. The

fighting ends and the last of the Imperial scouts flees into the forest.

Han takes a piece of the damaged walker and throws it down in frustration, then gets an idea. He yells down to Leia and the remaining Rebels.

HAN

Get out of sight! Quick!

He goes over to the control panel and fiddles with the computer readout. He begins to speak into the walker's com-link using several different voices, while getting information from the computer.

HAN

Ah...six twenty-one bring up your reinforcements.

(another voice)

This is six twenty-one, we're moving up now...

127. INT. CONTROL BUNKER - ION CANNON

About a half-dozen Imperial scouts crows around the control panel, listening to the com-link.

HAN

(V.O.)

Ahh...Commander Bough, move in with your scouts.

(another voice)

Yes sir, we've got them on the run now...Look at them go!

A scout officer in the bunker smiles as the men cheer.

SCOUT OFFICER

They've got 'em...I wish we could see out there...

HAN

(V.O.)

Good work. Contact Admiral...ah...Veers and tell him the Rebel resistance is broken. The gun here is secure.

(another voice)

Sir, could you have the scouts in the bunker come out here and give us a hand cleaning up?

SCOUT OFFICER

We're on our way out now!

128. EXT. BUNKER ENTRANCE - FOREST CLEARING

The Imperial scouts rush to the opening bunker door and exit into the glare of the sun. The scouts stop just outside the door. Puzzled, they look around and see all the destruction,

but no other Imperial troops. They look up to see Han stick his head out of the damaged walker.

HAN

Hi there.

Before the scouts can reach for their guns, they realize they are surrounded by Ewoks. Leia rushes into the bunker. The Ewoks proceed to tie up the Imperial troops as Han climbs down from the walker. Artoo and Threepio make their way into the clearing.

129. INT. CONTROL BUNKER

Han and Leia rush about, getting the ion cannon ready to fire. They watch the computer readout.

HAN

It's going to take a few moments to get the power up.

LEIA

I just hope the fleet is still up there when it does.

130. INT. CRUISER - BRIDGE

There are only a few Rebel ships left, and they are racing for their lives trying to reach the Death Stars before the Imperial Star Destroyers. Lando plots their program on the computer display. The Captain is with him.

LANDO

Captain, focus everything on the power core. When we reach target range, let go with everything.

CAPTAIN

What if the shields are still up? All the firepower in the fleet couldn't penetrate it.

LANDO

We're only going to get one more shot at it. If the shields are still up, we've lost.

131. INT. HAD ABBADON - TOMB'S DUNGEON

Lord Vader struggles to stand as Ben prods the Emperor onto the same small island. Luke stands behind Ben and watches.

EMPEROR

You have become old and weak, Lord Vader. I will take care of this.

The Emperor turns his back on Vader and faces the old Jedi, raising his hands in the air, which causes lightning to strike at Ben.

LUKE

BEN, NO!

Luke leaps in front of his mentor, and raises his hand in defense. The bolts are deflected by an invisible shield. Wherever a bolt hits, the image of Yoda momentarily appears at the point of impact.

EMPEROR

Your Master in the netherworld cannot protect you for long. You will turn to me or die.

The lightning bolts become more intense, and Ben is knocked unconscious. Luke drops to his knees under the pressure.

EMPEROR

This is the power of the Dark Side that you deny. Your strength will never match it.

Luke struggles to remain conscious against the superior power of the Emperor.

LUKE

Yoda...

EMPEROR

Obi-Wan foresaw my destruction at your hands, young Skywalker, but it seems his vision was clouded...Perhaps there is still another Skywalker. Why can I not see, could the netherworld have influenced my perception? Another Skywalker...your father!

The Emperor turns around to see Lord Vader flying at him. The lightning bolts around Luke disappear as Vader hits the Emperor, knocking them both into the fiery lake of lava. The hideous screams of the Emperor are soon muted. Luke struggles to his feet and stares at the spot where his enemy and his father disappeared into the cauldron of molten rock.

Ben puts his hand on the young Jedi's shoulder.

BEN

It is in Yoda's hands now.

["In the rough draft...Ben explains that...if Vader becomes one with the dark side of the Force, he will lose all identity. If he turns to the good side, he will pass through the Netherworld and" in the revised rough draft, Yoda "will rescue him before he becomes one with the Force." -L.

Bouzerau, explanation from Star Wars The Annotated Screenplays page 300.]

LUKE
He turned back to the good side.

BEN
Yes, he did.

132. INT. CONTROL BUNKER

The main computer readout in the ion cannon control bunker shows the target entering the cross hairs.

HAN
Target ready. Stand by, ion control.

LEIA
Fire.

The ion cannon fires a series of powerful laser bolts at the main shield generator. It explodes across the surface of Had Abbadon.

133. EXT. SPACE - REBEL CRUISERS - DEATH STARS

The Rebel cruisers descend on the half-constructed Death Star, firing proton torpedoes into the center of the super-structure. There is a series of explosions, culminating in a huge explosion that engulfs the Death Star. In the distance, the second Death Star explodes in a great ball of flame.

134. INT. BRIDGE - REBEL CRUISER

A great cheer goes up among the Rebels. Lando and the Cruiser Captain congratulate each other.

135. INT. ION CANNON CONTROL BUNKER

Han lifts Leia off her feet and swings her around, laughing. Chewie lifts Wicket high over his head. Teebo hugs Threepio, who pats him on the head. The little Ewok then rushes over and hugs Artoo.

136. INT. HAD ABBADON - HALLWAY TO THRONE ROOM

The hallway is deserted as Luke and Ben wander, sadly thinking about what happened. The rumble of distant explosions is heard.

BEN
It is over...

137. EXT. EWOK FOREST VILLAGE - NIGHT

Ewoks and Rebels are singing, shouting and dancing around a huge bonfire. The joyous sounds of native drums and musical instruments echoes through the forest.

Leia and Luke walk down a forest path some distance from the festivities. Following them are Han, Chewie and Lando and behind them are Artoo and Threepio. Luke and Leia are talking quietly. Han shakes his head in amazement as he watches the two.

HAN

Her brother! I just can't believe it.

They stop at the edge of the clearing where the celebration is taking place. Leia gives her newfound brother a great big hug. They are quickly surrounded by Ewoks and friends. Leia turns and gives Han a big hug and passionate kiss. Everyone cheers and yells as they all move closer to the bonfire. Sadly, Luke wanders back into the forest alone. Leia starts to go after him, but is stopped by Han.

HAN

He needs to be alone.

They turn back to the celebration.

[NEXT-TO-LAST PAGE MISSING - DETAILS IN FOLLOWING PARAGRAPH]

["In the revised rough draft (Scene 138, Luke talks to Ben, and then)...Yoda suddenly appears as flesh and blood. His stay in the Netherworld has been resolved since Vader has turned to the good side. Yoda also has been able to prevent Vader from becoming one with the Force. Luke's father appears, and they all join the celebration, except for Yoda, who watches them all from the side..." -L. Bouzerau, explanation from Star Wars The Annotated Screenplays page 320.]

139. CONTINUED

Threepio is carried on the shoulders of eight Ewoks in a litter. He is a little confused and dismayed at all the attention he is getting. The furry little Ewoks set the golden droid down a raised platform and bow before him as the dancing continues. Several young female Ewoks place a garland of flowers around Threepio's head, and he waves at the crowd.

Quietly watching the festivities from the side is Yoda, the Jedi Master. He scans the crowd picking out Artoo, Threepio, Lando and Chewie, Han and Leia, and finally Ben, Luke and his father. He lets out a great sigh.

END CREDITS



Quelle: <http://www.starwarz.com/starkiller/>